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PRESCRIBED MUSIC

for

1949-1950

REGIONAL MUSIC COMPETITION-FESTIVALS THE UNIVERSITY INTERSCHOLASTIC LEAGUE

Bureau of Public School Service

Division of Extension



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The benefits of education and of useful knowledge, generally diffused through a community, are essential to the preservation of a free government.

Sam Houston

Cultivated mind is the guardian genius of Democracy, and while guided and controlled by virtue, the noblest attribute of man. It is the only dictator that freemen acknowledge, and the only security which freemen desire.

Mirabeau B. Lamar

FOREWORD

This bulletin contains the complete lists of prescribed music to be used in 1949-50 Regional Music Competition-Festivals.

Each band entering a regional meet is to perform one of the numbers marked with an asterisk (*) from the proper prescribed list plus one additional number from the same list. The band shall also perform a march of the quickstep variety of the director's own selection.

Each orchestra and each string orchestra entering a regional meet is to perform one of the numbers marked with an asterisk from the proper prescribed list plus a second number selected from the same list and a third number for string orchestra selected from any source.

Each choral group entering a regional meet is to perform any two numbers from the proper prescribed list plus a third number of the director's selection from any source. One of the three numbers *must* be performed without accompaniment and all three numbers may be.

Soloists and ensembles must perform one number from the prescribed lists for the proper classification.

Instrumental ensembles may perform with scores, but all soloists and vocal ensembles must perform from memory.

For a detailed description of the procedures to be followed in each contest, refer to the Music Section of the *Constitution and Rules*.

The University Interscholastic League wishes to express its appreciation to the following music educators who co-operated in the construction of the prescribed lists.

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Pat Arsers

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R. A. Dhossche
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Fred Hoey
Edward W. Allen
Joe Haddon
Aubrey Bouck
J. W. King
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PRESCRIBED LISTS FOR BAND

AA-1

(951 AND UP)

Fugal Fantasia—Gillette	Wit
Fantaisie Ballet—Pares—Chidester	SF
*Beautiful Galatea—von Suppe	CF
Pique Dame—von Suppe	CF
Orlando Palandrino—Haydn	Rem
Overture—Symphony in Bb—Fauchet—Gillette	Wit
*Slavonic Rhapsody No. 1—Triedmann	CF
*Sequoia—La Gassey	NAK
Builders of Youth—O'Neill	CF
Universal Judgment—De Nardis	CF
Symphony No. 5 from the New World, 1st Movement— Dvorak—Leidzen	Mil
Merry Wives of Windsor—Nicolai—Halle	OD(TP)
Unfinished Symphony, 1st Movement—Schubert	CF
Manx Overture—Wood	BHks
Symphony No. 1 in Eb (Finale)—Saint Saens	Wit(MPH)
Raymond Overture—Thomas—Safranek	CF
First Suite for Military Band—Holst	BHks
St. Francis of Assisi—R. L. Moehlmann	FS

AA

(500-950 INCL.)

*Myrmidon—Carl Frangkiser	Lud
*The Enchanted Prince—H. M. Johnson	CF
American Grandeur—Irons	Fill
Themes from Symphony No. 6—Tschaikowsky—Johnson	Bel
Spring Madrigal—Skornicka—Koebner	Bel
Das Pensionat Overture—von Suppe—Lake	Lud
L'Arlesienne Suite No. 2 (Part II Farandole)—Bizet—Iasilli	CF
The Wanderer's Call Overture—Guentzel	Bar
Morning, Noon and Night—von Suppe—Filmore	Fill
Elsa's Procession to the Cathedral—Wagner—Cailliet	Rem(MPH)
Courtier—North	Mil
*Niobe—De Rubertis	Rem
Hongroise—Skornicka	Bel
Daphnis—Holmes	Bar
Scarlet Mask—Zamecnik	SF
First Norwegian Rhapsody—Christiansen	Wit
Safari—Holmes	Bar
Atlantis—Buys	Bel

A

(200-499 INCL.)

*Alpine Holiday—Clifford Barnes	Lud
*Shalimar—Buchtel	NAK
Aurora—Friebis—Chidester	SMC
Rustucon—Frangkiser	CF

Lyric—Taylor	CF
Bagdad Overture—Buchtel	Mil
Janus—Johnson	CF
Mountain Majesty—Yoder	Bel
Melodic Overture, Op. 140—Epperson	Mil
Marco Polo—Scarmolin	Lud
Dublin Holiday Overture—Buchtel	NAK
Flandria Overture—De Smetsky	Lud
"Nimrod" from Variations on an original theme— Elgar	BHks
Trapelo Overture—Fulton	Lud
Lustspiel Overture—Keler-Bela-Roberts	CF
The Lantern Marriage Overture—Offenbach—Lake	Lud
*Thendara—M. C. Whitney	BHks
Contrasts—Scarmolin	Lud
Hero Overture—Johnson	CF

B**(199 AND LESS)**

*Beacon Street—Paul Gibson	Bel
Medallion—H. M. Johnson	CF
*Olympia—Zamecnik	SF
*Enchanted Lake—C. W. Johnson	Bel
Two Moods Overture—Grundman	BHks
Russian Choral and Overture—Isaac	CF
Gypsy Life Overture—Barnes	Lud
Concert Overture in G Minor—Isaac—Lillya	CF
Fable Overture—Gillette	NAK
Azalia Overture—Fulton	Fill
Phantom Trumpeter—Gillette	CF
Panora—Holmes	Ru
Luzerne—Brockton	Lud
Traveller—Buchtel	NAK
Starlet—Irons	SMC
Beggar Student—Milloecker	Lud

CC**(JUNIOR HIGH—500 AND UP)**

Prairie Skies—Johnson	Bel
Melody of Peace—Martin	CF
Beau Sabreur—Olivadoti	Ru
*Three Melodies from "Magic Flute"—Mozart—Taylor	Fill
*Three Gates of Gold—Frangkiser	Bel
*Inspiration—Irons	Bel
Vanity Fair—Holmes	Mil
Westward Ho!—Thomas	NAK
Challenger—De Lamater	Ru
Afrikaner—Olivadoti	Mil
Overture Louise—Schmidt	CF
Saskatchewan—Holmes	Ru
Valedictorian—Morris	Menges
Tremontier—Olivadoti	Char
Dorothea—Rosencrans	Menges

C

(JUNIOR HIGH—499 AND LESS)

*Magic Valley—Tarver	Bel
Mandalay—Buchtel	Mil
Tune In—Davis	Ru
Palmora—Leoni	Bel
Poem—Fibich-Buchtel	NAK
Pioneer—Chenette	Pro
*Sunbeam—Olivadoti	Mil
*A Day of Youth—Fulton	OD
Golden Glow—Johnson	BHks
The Oracle Overture—Otis Taylor	CF
Cardinal—Johnson	Bel
Silver Talisman—De Lamater	Ru
Children's Prayer from "Hansel and Gretel"— Humperdinck—Johnson	NAK
Chapel Shrine—Leoni	Bel
Narrator—Buchtel	NAK

D

(BEGINNING HIGH SCHOOLS)

*Golden Harvest—Ed Chenette	Bel
*Pantheon Overture—Holmes	CF
Spirit of Youth—Fortuno Sordillo	CF
*Intrepidant—De Lamater	Ru
Babs Overture—Thomas	NAK
On Shawnee Road—Thomas	NAK
Pocahontas—Thomas	NAK
Honor Student—Skeat	Lud
Balaton Overture—Buchtel	NAK
Beatrice Overture—Thomas	NAK
Summer Evening Serenade—Isaac-Lillya	SF
Dauntless Overture—Holmes	Ru
Voyager—King	KLK
Citation—Frangkiser	Pro

E

(GRADE SCHOOLS)

(Play any Two)	
The Plainsman Overture—SYB Book 1	NAK
Graduation Day Overture—Easy Steps to Band	Mil
Class Day Overture—Basic Band Book Lillya	CF
Village Chapel—Ribble—Promotion Band Book	Ru
Overture Official—Chenette Band Book	CF
Ambition Overture—Bennett	Fil
Corinthian Overture—Brockton	CF
Judy's Dream—Buchtel	NAK
Cosmopolitan—Brockton	CF
Monogram—Holmes	CF
Cliffe Overture—Thomas	NAK
Nonette Waltz (Brockton Band Book)—Brockton	CF
One Night in June Waltz (Brockton Band Book)—Brockton	CF
Assembly Hour—Chenette	Ru

PRESCRIBED ORCHESTRA MUSIC

AA-1

(951-UP)

*The Shepherd King—Mozart	BHks
*La Vie Parisienne—Offenbach—Dorati	Mil
*Iphigenia In Aulis—Gluck—Roberts	CF
Egmont Overture—Beethoven—Sopkin	CF
Sonata in F Major—Handel—Perry	BHks
Unfinished Symphony in B Minor (Either Movement)— Schubert—Schmid	GS
Symphony No. 15 in B Flat Major (La Reine) (Either Movement)—Haydn—Lake	Lud
Symphony No. 40 in G Minor (Any Movement)— Mozart	CF
Introduction to Act III ("Lohengrin")—Wagner—Weaver	Mil
Suite on Fiddler's Tunes—McKay	JF
Symphony No. 2, Excerpt from First Movement— Hanson—Von Hoessen	CF

AA

(500-950 INCL.)

*The Young Prince and the Young Princess (Our Directors Orchestra Folio)—Rimsky Korsakov—Herfurth	CF
*Mission Overture—Johnson	Lud
*Marche Slav (Our Famous Favorites Folio)— Tschaikowsky—Herfurth	CF
Bouree in G Minor—Bach—Page	TP-SF
Passacaglia and Fughetta—Johnson	Bel
Miniature Symphony in C Major—Scarmolin	Lud
Hungarian Comedy (Our Directors Orchestra Folio)— Keler Bela—Herfurth	CF
Symphony Miniature No. 2 in D Minor—Johnson	Fill
Love Music from "Boris Godunow"—Moussorgsky—Kindler	Mil
Three Brothers Overture—Cimarosa—Winter	BHks
Themes from Piano Concerto No. 2—Rachmaninoff—Herfurth	CF
Symphony No. 1, First Movement—Saint Saens—De Rubertis (French Masters Folio)	Jenk
Largo from "New World Symphony"—Dvorak—Trans. Weaver	Mil
Symphony in F Major—Johnson	Bel
Finale from Fifth Symphony (Our Famous Favorites Folio)— Beethoven—Herfurth	CF

A

(200-499 INCL.)

*Hansel and Gretel Selection—Humperdinck—Isaac	CF
*Sonatina II—Clementi—Sopkin	CF
*Mercury Overture—Scarmolin	Lud
Roumanian Fantasy—Velska—Cheyette—Roberts	CF
Pastoral from "Classic Symphony"—Gerchefski	Bel
Chanson Russe—Moussorgsky—Kindler	Mil

Paul Revere Suite (Any Two Movements)—Maddy-Grant	Chap
Spanish Dance No. 1 (Advance Orchestra Folio)— Moszkowski-Isaac	CF
Allegretto from "Ballet Egyptian" (We Want Music Folio)— Luigini-Herfurth	Ric
Themes from "Romeo and Juliet" (We Want Music Folio)— Tchaikowsky-Herfurth	Ric
Intermezzo from "L'Arlesienne Suite" No. 2—Bizet-Page	TP
Gavotte in G from "Paris and Helen"—von Gluck-Page	OD
Gavotte Celebre in F Major (Philharmonic Orchestra Folio)— Martini-Goerne	TP
Rosamunde Overture—Schubert-Weaver	Mil
Three 17th Century Dutch Tunes—Kindler (Recorded RCA)	CF

B

(UNDER 200 . .)

*Let Freedom Ring (Our Easy Orchestra Folio)—Herfurth	CF
*Melody (Festival Orchestra Book No. I)—Dawes-Wilson	GHM
*Petite Bouree—Angelo de Proesse-Isaac	CF
Poem (Advancement Orchestra Folio)—Fibich-Isaac	CF
Oracle Overture—Taylor	CF
Mozart Fantasie—Trans-Weaver	Mil
Cossack Invocation and Dance (Setting the Pace Folio)— Roberts-Lenikov-Cheyette	CF
Victory Overture—Taylor-Roberts	CF
Gypsy Trail Overture—Fischel	GHM
Country Dance (Our Easy Orchestra Folio)— Ellwood-Herfurth	CF
Intermezzo (Our Easy Orchestra Folio)—James-Herfurth	CF
Andante (Festival Orchestra Book No. I)—Gluck-Wilson	GHM
Minuet Caprice (Festival Orchestra Book No. I)— Kogen-Wilson	GHM
Russian Choral and Overture—Tchaikowsky-Isaac	CF
Trumpet Tune and Air—Purcell-Perry	B&H

CC

(JUNIOR HIGH—500 AND UP)

*Sonatina in G Major—Beethoven-Sopkin	CF
*Petite Suite de Ballet (All Movements)— Gluck-Mottl-Roberts-Seredy	CF
*Golden Jubilee Overture (Trophy Orchestra Folio)— Kent-Roberts	CF
A Morning Song—Woodhouse	BHks
Largo from "Xerxes" (Philharmonic Folio)—Handel-Page	TP
Ballet Music No. 2 from "Rosamunde" (Philharmonic Folio)— Schubert-Page	TP
Cossack Dance—Moussorgsky-Roberts	CF
The Ambassador—Scarmolin	Lud
Russian Episode—Tchaikowsky-Lenikov-Roberts	CF
The Kings Highway (Attainment Orchestra Folio)—Isaac	CF
Bohemian Song from Shvanda—Weinberger-Gunther	AMP
Chorale & Fugue (Glory Be to God)—Bach-Marcelli	CF
Minuetto, from Symphony in E Flat—Mozart-Page	TP

C**(JUNIOR HIGH—499 AND UNDER)****AND D****(BEGINNING HIGH SCHOOLS)**

*Minuet from London Symphony (Advancement Orchestra Folio)—Haydn-Isaac	CF
*Graduation Overture—Herfurth (All Popular Folio)	BM
*Hymn to Diana—Gluck-Reibold	SF
Scene Chinoise (Adv. Orchestra Folio)—Drake-Isaac	CF
Air De Ballet—Gluck-Roberts	CF
Andante from Symphony in G Major (Adv. Orchestra Folio)—Haydn-Isaac	CF
Serbian Peasant Dance—Velska-Roberts	CF
Hungarian Village—Nagy-Morris	Lud
The Beggar Student—Milloecker-Morris	Lud
Minuet from Symphony No. 17—Haydn-Morris	Lud
In Appolo's Temple (Educational Orch. Album)—von Gluck-Roberts	CF
Little Norwegian Suite—Hansen	B&H
Stately Dance—Reed	B&H

E**(ELEMENTARY SCHOOLS)**

*Play any two numbers from the following collections:	
Our Own Orchestra Folio—Watters	CF
First Orchestra Folio—DeLamater	Ru
Enterprise Orchestra Folio—DeLamater	Ru
Easiest Orchestra Collection—Peery	TP
Achievement Orchestra Folio—Isaac	CF
Activity Orchestra Folio—Isaac	CF

PRESCRIBED MUSIC FOR STRING ORCHESTRA

AA-1

(951 AND UP)

*Allegro from Serenade in Four Movements (University String Orchestra Album)— Mozart-Stoessel	CF
*Overture to the "Messiah" (University String Orchestra Album)—Handel-Stoessel	CF
*Scherzo—Woodhouse	BHks
From, "Serenade in Four Movements," either: 2. Romance or 4. Rondo (University String Orchestra Album)—Mozart-Stoessel	CF
Two Gavottes (Play Both) (University String Orchestra Album)—Bach-Stoessel	CF
Marche Militaire (University String Orchestra Album)—Schubert-Stoessel	CF
"Emperor" Variations (University String Orchestra Album)—Haydn-Stoessel	CF
Waltz from the Serenade Suite, Op. 63—Volkmann-Dasch	FS
Three Divertimento Movements (Play One) 1. Allegretto 2. Andante 3. Presto—Mozart-Woodhouse	BHks

AA

(500-950 INCL.)

*Im Balladenton, Op. 65, No. 5—Grieg-Maddy	Rem
*Minuet from "Serenade in Four Movements" (University String Orchestra Album)—Mozart-Stoessel	CF
*Gavotte from "Iphigenia in Aulis" (University String Orchestra Album)—von Gluck-Stoessel	CF
Sarabande for Strings (Harp Optional)—Handel-Wilson	Wit
Aria (University String Orchestra Album)— Tenaglia-Stoessel	CF
Two Dances from the Ballet "Terpsichore" (Play Both) a. Sarabande b. Gigue (University String Orchestra Album) Handel-Stoessel—	CF
Choral and Chorale Prelude (University String Orchestra Album)—Bach-Stoessel	CF
Minuet from the Sixth Suite (University String Orchestra Album)—Rameau-Stoessel	CF
Pavana and Gagliarda (Earl of Salisbury) (University String Orchestra Album)—Byrde-Stoessel	CF
Port Royal 1861 (Play any Two)—McKay	CCB

A

(200-499 INCL.)

From <i>Masterworks Album for String Orchestra</i> —Church-Glass	Lee
*Siciliana and allegro—Avison Overture—Purcell	

- Air and Minuet—Purcell
 Air—Le Clair
 *Allegro—Le Clair
 Prelude—Corrente—Gavotte—Corelli
 Three Chorales (Play All)—Bach
 a. Jesu Meine Freude
 b. Christ Lag in Todesbanden
 c. Ach Gott, Wie Manches Herzeleid
 From *Twelve Easy Pieces, Book II*—Arr. Samford.....GS
 Sarabande from English Suite in A Minor—Bach
 *Minuet from the Septet, Op. 20—Beethoven

B**(199 AND LESS)**

- *Three Portraits of Old Denmark (Play One)—Moller—Holst.....Volk
 *Swiss Lullaby—Ribaupierre—Sopkin.....CF
 *Round Dance—Schubert—Dubensky.....Ric
 Liebeslied (Festival Orchestra Book No. 1)—
 Beethoven—Wilson.....GHM
 Dance—Mozart—Dubensky.....Ric
 From *Twelve Easy Pieces, Book II*—Arr. Samford.....GS
 Andante from A Minor String Quartet, Op. 29—Schubert
 Little Fugue—Handel
 Morning Promenade—Schumann
 Norwegian Melody—Grieg
 The Merry Peasant—Schumann—Urban.....Mil
 Springtide Overture—Woodhouse.....B&H

CC**(JUNIOR HIGH—500 AND UP)**

- From Pochon Academic Album—Arr. Pochon.....CF
 *Sarabande—Bach
 *Minuet—Haydn
 Minuet (Quartet No. 9)—Mozart
 Gavotte from "Rodrigo"—Handel
 Presto (Quartet No. 2)—F. J. Haydn
 Grave, Allegro—Dall'Abaco
 *The Ride (Old German)—Fischel—Wilson.....GHM
 (Graded Masterworks Album)
 Minuet—Purcell—Brown.....S&B
 and
 Ballet (Play Both)—Bach—Brown.....S&B
 (From the "Edric" Album)

C**(JUNIOR HIGH—499 AND LESS)****AND****D****(BEGINNING HIGH SCHOOLS)**

- *Petite Etude (Pochon Academic Album)—Pochon.....CF
 *Stars of the Summer Night—(Woodbury) and
 In the Gloaming—(Molloy) (Play Both)

(From Junior Masterworks Album, Ed. Fischel-Wilson)	GHM
* Andante (Quartet No. 3) Op. 1	
(Pochon Academic Album)—Bach-Pochon	CF
From the Opera "Rinaldo" (Graded Masterworks Album)—	
Handel-Fischel-Wilson	GHM
Marche "Alceste"—(Gluck-Brown) and	
Gavotte—(Handel-Brown) (Play Both)	
(The "Edric" Album—Lower Grade)	S&B
Air after J. Aubert (Pochon Academic Album)—Pochon	CF
Minuet (Pochon Academic Album)—Pochon-F. J. Haydn	CF
March "Scipio" ("Edric" Album—Lower Grade)—	
Handel-Brown	S&B
Swedish Folk-Dance ("Edric" Album—Lower Grade)—	
Traditional-Brown	S&B

E

(GRADE SCHOOLS)

*Play any Two Suitable Numbers

PRESCRIBED LISTS FOR VOCAL GROUPS

MIXED CHORUS

AA-1

(951 AND OVER)

(a)	O Lord, Increase My Faith—Gibbons—Cronham	MPH
	How Lovely Is Thy Dwelling Place—Brahms	GS
(a)	Lift Up Your Heads, Ye Mighty Gates— Leisring—Lundquist	Wil
(a)	When the Song's Gone Out of Your Life—Mueller	CF
(a)	Almighty God of Our Fathers—James	BFW
(a)	Now Thank We All Our God—Cruger—Mueller	GS
(a)	Up With Me Into The Clouds—Sellew	OD
(a)	Joshua Fit de Battle ob Jericho—Higgins—Williams	CF
(Op)	All Breathing Life, Sing and Praise Ye the Lord—Bach—Williams	GS
(a)	Roll, Chariot—Cain	HF
	Gloria In Excelsis—Mozart—Byrd	Pro
	Hallelujah (Mount of Olives)—Beethoven	GS
	O Magnify the Lord with Me—ed. Lynn	Westminster Choir Press.
	Cantate Domino—Schutz	GS

AA

(500-950 INCL.)

	The Singers—Longfellow—Cain	HF
	Go Down Death—Decker	GHM
(Op)	Psalm 150—Lewandowski—Wilson	H&M
	O God, Thou Faithful God—Arr. Douglas	HWG
	Verdant Meadows—Handel—Cain	H&M
(a)	The Marches of Peace—Mueller	CF
(Op)	Gulf Clouds—Rhea	EHM
	Stan' Steady—Ramos—Harris	Volk
(a)	Cherubim Song, No. 6—Tschaikowsky—Matterling	NAK
(a)	I Stood by the River of Jordan—Smith	NAK
(a)	The Angels' Song—Tschesnokov—Krone	Wit
(a)	Adoramus Te—Sing Latin Text—Palestrina	Bel
	The Search for Spring—Talmadge	OD
	Glory to God in the Highest—Bortniansky—Lundquist	Wil
	Fire, Fire My Heart—Morley	CCB

A

(200-499 INCL.)

	Bells—Moore—Klemm	CCB
	The Forty-eighth Psalm—Crocker	EHM
(a)	O Jesus, Grant Me Hope and Comfort—Franck—Stein	H&M
(a)	Praise Be to Thee—Palestrina—Lundquist	Wil
(a)	Sweet Betsy from Pike—Arr. Choate	CF
(a)	Mister Banjo - - - Creole Song—Arr. Burleigh	Ric
(a)	Go Down Moses—Arr. Pens	Pro

(Op)	God Is The Light of the World—Morgan	BFW
(Op)	The Lord's Prayer—Morgan	Pro
(a)	Sing Ye to the Lord—Titcomb	CF
(a)	O Bone Jesu (Latin Text)—Palestrina (Folio Only)	H&M
(a)	All in the April Evening—Robertson	GS
(a)	We Thank Thee Lord—Bortniansky-Tkach	NAK
	Three Christmas Spirituals—Lawrence	M&R
	Charming Bells—Arr. Clokey	JF
	Cindy—Arr. Wilson	H&M

B

(199 AND LESS)

	Thanks Be to God—Dickson	BHks
(a)	Lord of Hosts—Wennerburg-Christiansen	NAK
(Op)	Mountains—Luvaas	CCB
(a)	Praise Jehovah—Pearsall-Lundquist	SF
	Savior Source of Every Blessing—Mozart-Breck	CF
(a)	The Ash Grove—Arr. Marryott	RDR
(a)	Praise We Sing To Thee—Haydn-Luvaas	NAK
(a)	Let Us Break Bread Together—Arr. Ryder	JF
(Op)	In the Silence of the Winter Night— Ippolitov-Ivanoff-Anderson	TP
(a)	A Legend—Tschaikowsky-Baldwin	GS
(Op)	These Things Shall Be—Arr. Kronos	NAK
	Now Thank We All Our God—Cruger-Scott	CAP

CC

(JUNIOR HIGH—500 AND UP)

	Praise the Lord, O My Soul (SATB)—Marsh	H&M
	Spring Marching (SATB)—Bach-Branscombe	APS
	Jesu, Son of God (SAB)—Mozart-Martin	H&M
	Under the Southern Sky (SAB)—Albeniz-Newton-Rigger	HF
(a)	Carol of the Bells (SATB)—Leontovich-Wilhousky	CF
(Op)	In the Silence of the Winter Night (SATB)— Ippolitov-Ivanoff-Anderson	TP
(Op)	Cherubim Song No. 7 (SATB)— Bortniansky-Tschaikowsky	GS
	Give Ear Unto My Prayer (SATB)—Arcadelt	Pro
	Any Number from: Choral Series - - (14 Numbers - SAB)	BM

C.

(JUNIOR HIGH—499 AND LESS)

	Kalinka (SAB)—Arr. Kronos	Bel
(Op)	Sing Now With Great Rejoicing (SAB)— Bach-Fewell	ECS
(a)	Hear the Bells (SAB)—Arr. Harley-Aschenbrenner	CF
(a)	A Hunting Song (SAB)—Arr. Harley-Aschenbrenner	CF
	Praise the Lord, Ye Heavens Adore Him (SATB)— Prichard-Malin	CCB
	Prayer for Today (SAB)—Handel-Scholin	Bel
(a)	Fireflies (SATB)—Clough-Leighter	ECS

(Op) Evening Song (SATB)—Narvik	NAK
Hi, Ho, Sing Gaily (SSA)—Swiss-Luvaas	CCB
O Thou in Whose Presence (SAB)—Lewis-Fuller	Pro
Any Number from: <i>A Choral Digest for SAB</i>	
(28 Numbers SAB)—Arr. H. R. Wilson	PP

D

(BEGINNING HIGH SCHOOL)

Thanks Be to God—Dickson	BHks
(a) Lord of Host—Wennerburg-Christiansen	NAK
(Op) Mountains—Luvaas	JF
(a) Praise Jehovah—Pearsall-Lundquist	SF
Saviour Source of Every Blessing—Mozart-Breck	CF
(a) The Ash Grove—Arr. Marryott	RDR
Praise We Sing to Thee—Haydn-Luvaas	NAK
(a) Praise the Lord, O My Soul (SATB)—Marsh	H&M
Kalinka (SAB)—Arr. Krones	Bel
Spring Marching (SAB or SATB)—Bach-Branscombe	APS
(Op) Sing Now With Great Rejoicing (SAB)—	
Bach-Fewell	ECS
(a) Hear the Bells (SAB)—Arr. Harley-Aschenbrenner	CF
(a) Hunting Song (SAB)—Arr. Harley-Aschenbrenner	CF
Jesu, Son of God (SAB)—Mozart-Martin	H&M
Praise the Lord, Ye Heavens Adore Him (SATB-SAB)—	
Prichard-Malin	CCB
Under the Southern Sky (SAB)—Albeniz-Newton-Rigger	HF
Prayer for Today (SATB-SAB)—Handel-Scholin	Bel
(a) Song of Praise (SATB)—Beethoven-Norman	NAK
(Op) Grant Us Thy Spirit—Wallace	SMC
(Op) Hide Not Thou Thy Face—Farrant-Byrd	Pro
O, Thou in Whose Presence (SAB)—Lewis-Fuller	Pro
Christmas Day (SATB)—Anderson	Mil
Waltz (from "Serenade for Strings")—Tschaikowsky	OD

E

(GRADE SCHOOL)

Jesu, Joy of Man's Desiring—Bach-Rigger	HF
Drink to Me Only With Thine Eyes—Arr. Dunhill	CF
Charlie Is My Darling—Arr. Dunhill	CF
Prayer from "Hansel and Gretel" (SA)—	
Humperdinck-Thomas	NAK
Country Gardens (SA)—Arr. Treharne	BM
Thanks Be To Thee (Unison-Antiphonal)—	
Handel-O.C.C.	NAK
Love Has Eyes (SA)—Bishop-Thomas	RAH
Little Man in the Woods (from Hansel and Gretel)	
(SA)—Humperdinck-Thomas	NAK
Sleep, Baby Sleep (SA)—Foote-Norden	APS
Awake, Tis Spring (SA)—Elliot	RAH
Savior, Blessed Savior (SA)—Arr. Mueller	CF
Skip to My Lou (SA)—Arr. Griffith	Bel

BOYS' CHORUS

AA-1

(951 AND OVER)

(TTBB unless stated otherwise)		
(a)	Oh Hear These, Our Words—Morgan	Pro
(a)	Salvation Is Created—Arr. Norden	JF
(a)	God Is a Spirit—Scholin-Gore	HF
(a)	All Through the Night—Arr. Cyr de Brandt	MPH
(a)	Old King Cole—Tonner	H&M
	Thanks Be To Thee—Handel-Syre	OD
	Cool Water—Nolan-Wilson	Bou
	Who Was Old Zip Coon—Davies	Cho
	Out of the East—Gibb	BFW
	A Sailor's Way—Strickland	H&M
	Prayer—Beethoven-Gibb	BM
	Sing Praise to God, the Almighty—Arr. Whitford	CCB
	Evening (Finnish Folk Song)—Arr. Marryott	OD
	Swing Along With a Song—Van Woert	H&M

AA

(500-950 INCL.)

(a)	Straw Hat Sam—Talmadge	OD
(a)	March of the Men of Harlech (Welch)— Arr. Cyr de Brandt	Wit
(a)	Phyllis—Tatton	CCB
(a)	Wake, Awake for Night is Flying— Nicolai-Bach-Fishbum	H&M
(a)	Come Where My Love Lies Dreaming—Foster-Finley	Volk
(a)	Praise—Monson	BM
	Where'er You Walk—Handel	ECS
	De Gospel Train—Cain	HF
	Oh Clap Your Hands—Edwards	Cho
	My Moonlight Madonna—Fibich-Scotti	CF

A

(200-499 INCL.)

(a)	The Ring and the Rose (Folk Song)—Arr. Enders	OD
(a)	Dedication—Franz-Enders	HF
(a)	A Song of Friendship—Morgan	CCB
(a)	Seafaring—Dixon	H&M
(a)	Shadow March—Cain	H&M
(Op)	Softly at Nightfall the Moonlight Comes Stealing—Kountz	MPH
(Op)	How Much Wood Would a Wood-Chuck Chuck— Linders	EHM
	Ole Chisholm Trail (Cowboy Song)—Arr. Matteson	Bou
	With a Hey and a Hi and a Ho Ho Ho!—Mizzy-Wilson	Bou
	Stouthearted Men—Romberg-Scotson	MPH
	Tiritomba—Arr. Bement	ECS
	Down the Open Road—Haney	BFW
	Roadways—Masfield-James	FS
	Chiapanecas (Mexican)—Arr. Krones	NAK

B**(199 AND UNDER)**

(a) Hark! The Vesper Hymn is Stealing—Arr. Grant	H&M
(a) Stars of the Summer Night—Harker	GS
(Op) Praise We Sing to Thee—Haydn—Luvaas	NAK
(Op) John Peel (TB)—Arr. Cookson	RAH
(Op) Three Chanteys (Sing One) (TB)—Arr. Bartholomew	GS
(Op) Song of the Sea (TTB)—Protheroe	GHM
We Come With Songs of Gladness (TB)—Larson	Pro
Song of the South Jersey Mule Driver—Marryott	OD
Old Nickodemus—Davies	Cho
Sing Me a Chantey with a Yo-Heave-Ho (TTB)— O'Keefe—Wellesley	SF
The Cossacks (TTB)—Stuart—Van Norman	SF
Drums (TB)—De Leone	GS

CC**(JUNIOR HIGH SCHOOL 500 AND OVER)****C****(JUNIOR HIGH SCHOOL 499 AND UNDER)****D****(BEGINNING HIGH SCHOOL GROUPS)**

(a) Hoodah Day (TTB)—Arr. Riegger	HF
(a) Blessed Are the Sons of God (SSA)—Arr. Aufdemberge	HF
(a) Hark! The Vesper Hymn Is Stealing (TTBB)— Arr. Grant	H&M
(a) Stars of the Summer Night (TTBB)—Harker	GS
(Op) Praise We Sing to Thee (TTB)—Haydn—Luvaas	NAK
(Op) John Peel (TB)—Arr. Cookson	RAH
(Op) Three Chanteys (Sing One) (TB)—Arr. Bartholomew	GS
(Op) Song of the Sea (TTB)—Protheroe	GHM
We come With Songs of Gladness (TB)—Larson	Pro
Sing Me a Chantey with a Yo-Heave-Ho (TTB)— O'Keefe—Wellesley	SF
The Cossacks (TTB)—Stuart—Van Norman	SF
Drums (TB)—DeLeone	GS
Praise to the Lord, the Almighty (SA)—Arr. Mueller	CF
The Barn Dance (SA)—Elliott	RAH
Joshua Fit de Battle ob Jericho (TB)—Arr. Cookson	RAH
Any One of the Following from:	
<i>Songs for Young Gleemen</i> —Arr. Morgan	H&M
Eternal Father, Strong to Save—Three-Part	Dykes
Ave Maris Stella—Three-Part	Florence
Red Iron Ore—Three-Part	Boat Song
Go Down Moses—Three-Part	Spiritual
O Sanctissima—Three-Part	Sicilian Melody
Oh, Meadowland—Two-Part	Czech Folk Song
The Jolly Miller—Two-Part	English Folk Song
God Ever Glorious—Two-Part	Von Lwoff
The Keeper—Two-Part	Old English
Sanctus—Three-Part	Schubert

Dogie Song—Two-Part	Cowboy Song
For the Beauty of the Earth—Three-Part	from Kocher
Ode to Joy—Three-Part	Beethoven
Somebody's Knocking at Your Door—Four-Part	Spiritual
Tan-tivy-y!—Two, Three or Four Part	Medley
Whoa, Mule, Whoa!—Two-Part	Folk Song
Non Nobis Domine—Three-Part	Byrd
Gauche's Serenade—Two-Part	Spencer
Come Sing With Us—Two-Part	Bach

E

(ELEMENTARY SCHOOL)

Use Mixed Chorus List.

GIRLS' CHORUS

AA-1

(951 AND OVER)

- | | |
|--|------|
| (a) When the Curtains of Night Are Pinned Back—(SSAA)— | |
| Finney | Volk |
| (a) Bow Down Thine Ear, O Lord (SSAA)—Morgan | BFW |
| (a) Nocturne—Cook | GHM |
| (a) Help Us, Eternal God and Lord (SSA)— | |
| Gesius—Lundquist | H&M |
| (a) God Be in My Head (SSAA)—Graf | H&M |
| A Snow Legend (SSA)—Clokey | CCB |
| Sweet Little Jesus Boy (SSAA)—MacGinsey—Andrews | CF |
| The Child Asleep (SSA)—Korngold—Watson | MPH |
| Deck Thyself, My Soul (SSA)—Handel—Runkel | MPH |
| Romance (SSA)—Debussy—Fine | MPH |
| High Flight (SSA)—Cooper | Volk |
| My Heart Ever Faithful (SSA)—Bach—Cain | CAP |

AA

(500-950 INCL.)

- | | |
|---|------|
| (a) Prayer for Rest (SSAA)—Floyd | Volk |
| Let Us Break Bread Together (SSAA)—Arr. Bell | Mil |
| (a) Now is the Month of Maying (SSAA)—Morley—Anderson | H&M |
| (Op) Ferns (SSAA)—Rhea—Edit. Cain | CAP |
| (Op) God Is the Light of the World (SSA)—Morgan | BFW |
| Soft Winds (SSA)—Jackson | Volk |
| Sandunga (Mexican Folk Song) (SSA)—Arr. Krones | Bel |
| Voices (SSA)—Baldwin | Wit |
| Dream Boats (SSA)—Repper | CCB |
| Beauty Is Born With the Coming of Dawn (SSA)— | |
| Blakeslee | MPH |
| The Cradles (SSA)—Faure—Cain | H&M |

A

(200-499 INCL.)

- | | |
|---|-----|
| (a) The Nightingale (SSA)—Tchaikowsky—Howorth | Rem |
| (a) As Torrents in Summer (SSA)—Elgar—Cain | HF |

- (a) To Me, O Lord, Turn Thy Face (SSA)—Fabio-Wismar H&M
 (Op) A Faithful Shepherd Is My Lord (SSAA)—
 Nageli-Buszin H&M
 Serenade (SSA)—Schubert-Trinkaus CF
 The Chestnut Tree (SSA)—Schumann-Aschenbrenner CF
 The Trout (SSA)—Schubert-Fletcher Pro
 Last Night the Nightingale (SSA)—Kjerulf-Cain CAP
 O Life with Splendor (SSAA)—Grieg-Calliet EV
 How Lovely Are the Messengers (SSA)—
 Mendelssohn-Riegger HF
 How Lovely Are Thy Dwellings (SSA)—Liddle-Cain BHks
 Night Song (SSA)—Clokey CCB
 Ours Is the World (SSA)—Morgan H&M

B**(199 AND UNDER)**

- (a) The Sleeping Lake (SSA)—Pfeil-Wilhousky CF
 (a) Lift Thine Eyes to the Mountains (SSA)—
 Mendelssohn CF
 (a) Legend (SSA)—Tschaikowsky-Pitcher CCB
 (a) Comfort Ye My People (SSA)—Bach-Aufdemberge HF
 A Prayer (SSA)—Bown SMC
 Still, Still With Thee (SSA)—Mendelssohn-Larson Pro
 Lullaby Isle (SSA)—Madsen Wit
 The Green Cathedral (SSA)—Hahn TP
 Off to Dreamland (SSA)—Strickland H&M
 Happy Flocks Do Freely Wander (SA)—Bach-Bampton CCB
 O Shepherdess Fickle (SSA)—Arr. Seller OD
 Wishes (SSA)—Klemm H&M
 Drowsy Tune (SSA)—House CFS

CC**(JUNIOR HIGH SCHOOLS—500 AND UP)**

- (a) Of God's Returning Spring—Shure Bel
 (a) The Night Wind (SSA)—Carrington Wil
 (Op) Velvet Shoes (SSA)—Evans RAH
 Give Ear Unto My Prayer—Arcadelt-Fletcher Pro
 Song of the Brook—Schubert-Cain CAP
 Lullaby for the Infant Jesus (SSAA)—Arr. Forest Cho
 Sleep, My Princess (SSA)—Arr. Mayship Wil
 Any Number From:
 A *Choral Digest for Treble Voices*—Wilson PP
 (Twenty-Six Numbers—SA—SSA—SSAA)

C**(JUNIOR HIGH SCHOOLS—499 AND BELOW)**

- O Holy Night (SA)—Adam-Swift Bel
 Sleep, My Princess (SA)—Arr. Mayship Wil
 Lullaby (SA)—Strom H&M
 The Wee Cooper O'Fyfe (SSA)—Arr. Bell Mil
 Come Christians, Join to Sing (SA)—Arr. Mueller CF
 Any Number From:
 A *Choral Digest for Treble Voices*—Wilson PP
 (Twenty-six Numbers—SA—SSA—SSAA)

D

(BEGINNING HIGH SCHOOLS)

(a) God in Nature (SSA)—Mascagni-Scholin	Bel
(a) Lift Thine Eyes to the Mountains (SSA)— Mendelssohn	CF
(a) Legend (SSA)—Tschaikowsky-Pitcher	CCB
(a) Comfort Ye My People (SSA)—Bach-Aufdemberge	HF
(a) The Night Wind (SSA)—Carrington	Wil
(Op) Velvet Shoes (SSA)—Evans	RAH
Hi, Ho, Sing Gaily (SSA)—Luvaas	CCB
Forest Hymn (SSA)—Moore-Klemm	SF
The Green Cathedral (SSA)—Hahn	TP
Off to Dreamland (SSA)—Strickland	H&M
Happy Flocks Do Freely Wander (SA)—Bach-Bampton	CCB
O Shepherdess Fickle (SSA)—Arr. Seller	OD
Wishes (SSA)—Klemm	H&M
Drowsy Tune (SSA)—House	CFS
Lullaby For the Infant Jesus (SSAA)—Arr. Forest	Cho
Sleep, My Princess (SA or SSA)—Arr. Mayship	Wil
Lullaby (SA)—Strom	H&M
The Wee Cooper O'Fyfe (SSA)—Arr. Bell	Mil
Come, Christians, Join to Sing (SA)—Arr. Mueller	CF

E

(GRADE SCHOOLS)

Use Class E Mixed Chorus List.

VOCAL SOLOS

BOYS'

Low Voices

Class I

Fog Horns—Young & Powell	SF
Amarilli, Mia Bella—Caccini	OD
Ombra Mai Fu—Handel—Eddy	CF
Sea Moods—Tyson	GS
Myself When Young—Lehman	BM
Il Lacerato Spirito—Verdi	GS
My Friend—Malotte	GS
Into the Night—Edwards	GS
Invictus—Huhn	APS
My Lady Walks in Loveliness—Charles	GS
Hear Me, Ye Winds and Waves (Scipio)—Handel	BHks
Where'er You Walk—Handel	GS or CF
White In the Moon the Long Road Lies—Fox	CF
Nina—Pergolesi	OD or GS
Blind Blowman—Clarke	Chap

Class II

Sea Fever—Andrews	GS
Drink to Me Only—Old English Air	OD or GS
Homing—Del Riego	Chap
O Lovely World—Charles	GS
Cargoes—Dobson	GS
Trumpeter—Dix	BHks
All Day on the Prairie—Guion	GS
The Open Road—Stickles	OD
Sing Me a Chantey—Wellesley	SF
Long Ago In Alcala—Messenger	GS
Water Boy—Arr. Robinson	BM
Home on the Range—Arr. Guion	GS
In the Gloaming—Arr. Harrison	GS
The Big Brown Bear—Mana—Zucca	GS
A Banjo Song—Homer	GS

Medium Voices

Class I

The Twenty Third Psalm—Malotte	GS
Morning—Oley Speaks	GS
The Hills of Home—Oscar J. Fox	CF
Fear Not Ye, O Israel—Dudley Buck	GS
Caro Mio Ben (My Dearest Love)—Guiseppe Giordani	TP
O Lord, Be Merciful—Bartlett	GS
Arise, O Lord—Hoffmeister	GS
Serenade (Bb)—Toselli	BM
Song of the Open Road (D)—Malotte	Bou
Even Bravest Heart from "Faust" (Low)—Gounod	GS
In Questa Tomba (Low)—Beethoven	GS
Ombra Mai Fu (Low)—Handel	GS
Turn Ye To Me (Low)—Lawson	GS

Class II

How Do I Know (Ab)—Paisley	Hunt
Bondage (Eb)—Test	GHM
A Lodge in the Woods—Fox	GMC
Look Down Dear Eyes (Med. Key)—Fisher	BM
Bend Low Oh Dusky Night (Low)—Speaks	GS
The Old Road (Low)—Scott	GS
Requiem (Med)—Homer	GS
The Jailer's Slumber Song—LaForge—Earhart	Wit
Invocation—Bowles—Rogers	SF
Chartless—Dickinson—Freed	CF
You—Schumann—Crist	CF
You Are Not Small—Lawrence Stevens	CF
Drake's Drum—Wrightson	CF
When Song is Sweet—Sans Souci	PAS

High Voices

Class I

Tomorrow (Morgen)—Strauss	Wit
The Great Awakening—Kramer	Ric
Lolita—Buzzi-Beccia	Ric
When I Think Upon the Maidens—Head	BHks
Where'er You Walk—Handel	GS
Nina—Pergolesi	OD
Tu Lo Sai—Torelli	OD
The Last Hour—Kramer	TP
If I Had Known—Giannini	Ric
Olwen—May—Williams	Mil
The Lovely Lass O'Iverness—Beethoven	Mil
Again My Lyre—Beethoven	Mil
Goodly Things—Morrison	GS
Roses in Your Hair—Arden—Wille	RDR
Windy Nights—Balandonck	Pro
Cockles and Mussels—Arden—Wille	RDR
Bright Is the Ring of Words—O'Hara	RDR
I Would Weave a Song for You—O'Hara	MPH
Prayer to Our Lady (G flat)—Ford	MPH
A Sea Dirge—Mason	MPH

Class II

Passing By—Purcell	GS
Sylvia—Speaks	GS
Air from "Comus"—Arne	RDR
Dedication—Franz	GS
Requiem—Homer	GS
The Last Song—Rogers	GS
The Spirit Flower—Campbell—Tipton	GS
Christ Went Up Into the Hills—Hageman	CF
Border Ballad—Cowen	BHks
Sigh No More—Aiken	S&B
This Day Is Mine—Ware	BM
How Do I Love Thee—Lippe'	BM
Preach Not Me Your Musty Rules—Arne	RDR
Esperan—O'Hara	SF
And When the Hour Was Come—Tinturin	Mil

JUNIOR HIGH SCHOOL BOYS'

Vocal Solos

Class III

Unchanged

Mountains (D-Flat)—Rasbach	GS
Joyous Bells (F)—Mana-Zucca	Bel
Moon Marketing (G)—Weaver	GS
The Star (D-Flat)—Rogers	GS
The Homing Heart (D)—Malotte	GS
Who Knows? (F)—Ball	Wit
The Lonesome Grove (High Voices)—Bacon	CF
Ah, Sweet Is Tipperary (F)—Turner-Maley	Wit

Changed Low Voices

Bells of the Sea (C)—Solman	SF
A Pirate Bold (F)—Fisher	SF
Who Knows? (B-Flat)—Ball	Wit
Poetic Justice (Key Low)—Fenton	CF
Buffalo Gals (Low Key)—Bacon	CF
Give Me A Ship (B-Flat)—Douglas	CF
Adam and Eve (Low Key)—Bacon	CF

Changed Medium Voices

Speak, Lord, for Thy Servant Heareth (F)—Rubey	Wil
Bells of the Sea (D)—Solman	SF
A Pirate Bold (A-Flat)—Fischer	SF
Sea Breath (A)—Clokey	CFS
Joyous Bells (D-Flat)—Mana-Zucca	Bel
The Open Door (D)—Schmutz	CFS
A-Roving I'll Go (C)—Woods	Wit
Who Knows? (D-Flat)—Ball	Wit

Changed High Voices

Bells of the Sea (F)—Solman	SF
Mountains (A)—Rasbach	GS
Joyous Bells (F)—Mana-Zucca	Bel
Star (B-Flat)—Rogers	GS
Ah, Sweet Is Tipperary (F)—Turner-Maley	Wit
The Good Green Acres of Home (E-Flat)—Fain	Rem
A-Roving I'll Go (E-Flat)—Woods	Wit
Who Knows? (E-Flat)—Ball	Wit

Miscellaneous Easy

By Singing Waters—Lieurance	TP
The Desert Song—S. Romberg	Har
Round Up in Glory—O. Fox	CF
Duna—McGill	BHks
Lassie O'Mine—Walt	SF

Miscellaneous Medium

Wagon Wheels—De Rose	Shap
The Old Refrain—Kreisler	CF
Macushla—MacMurrough	BHks

Hop-Li The Rickshaw Man—Manning	GS
A Melody of Old Design—Crawford	GS
The Bold Vaquero—Guion	GS

Miscellaneous Difficult

Do Not Go My Love—Hagemann	GS
Go Lovely Rose—Quilter	Chap
The Sleigh—Kountz	GS
I Love Life—Mana-Zucca	Ch
Without A Song—V. Youmans	Mr
Before the Crucifix—La Forge	GS

GIRLS'

Low Voices

Class I

In Springtime—Kronnold	Wit
Hindu Slumber Song—Ware	Ch
Dreams I Have Dreamed—(Leo Erdody)	Wit
The Blackbird's Song—Cyril Scott	GMC
When I Have Sung My Songs—E. Charles	GS
Cradle Song—F. Kreisler	CF
He Shall Feed His Flock—Handel	GS
Nocturne—Curran	GS
Evening Song—Edwards	GS
O Rest In The Lord—Mendelssohn	GS
Sheep and Lambs—Homer	GS
Love's on the Highroad—Rogers	GS

Class II

My Lover Is a Fisherman—Strickland	OD
The Hills of Home—O. Fox	CF
Clouds—Charles	GS
Deep River—Arr. Burleigh	Ric
Moon Marketing—Weaver	GS
All in the April Evening—Diack	BHks
But the Lord Is Mindful of His Own—Mendelssohn	GS
Overtones—Percy-Rasbach	GS
None but The Lonely Heart—Tschaikowsky	GS
Night—Strauss	GS
Sing Again—Sans Souci	PAS
Slumber Song—Gretchaninow	BM
The Summer Wind—Bishoff	APS

Class III

A May Morning—L. Denza	Chap
Forgotten—E. Cowles	OD
O Lovely Night—Ronald	Eno
Kashmiri Song—Woodforde-Finden	BHks
Request—Franz	Wit
Sanctuary—La Forge	HF
Who'll Buy My Lavender—E. German	BHks
Tell Me Not of a Lovely Lass—C. Forsyth	HWG
Thine Image—Schumann	CF

Medium Voices**Class I**

The Piper from Over the Way—Brahe	CF
Mockingbird at Night—Templeton	RDR
Flower O' the Moon—Strickland	Wit
I Don't Wish to Marry—LaForge—Earhart	Wit
The Lotus Flower—LaForge—Earhart	Wit
Nocturne—Curran	GS
Down in the Forest—Ronald	BHks
For Music—Franz	GS
The Sea Shell—Engel	GS
To A Hill Top—Ralph Cox	APS
Die Lotusblume—Schumann	GS
Nymphs and Shepherds—Purcell	GS
A Swan—Grieg	OD
I Heard A Cry, Op. No. 18—No. 1—Fisher	OD
If God Left Only You—J. Densmore	OD
Sing To My Heart A Song—Giannini	EV

Class II

Three Candles—Dodson	BM
Bye-O-Bye—Tweedy	HWG
The Good Lord's Satisfied—Elliott	Mil
Cherry Ripe—Horn	GS
A Legend—Tschaikowsky	GS
White in the Moon the Long Road Lies—Fox	CF
Calm as the Night—Bohm	CF
The Slumber Boat—Gaynor	CFS
There Were Two Swans—Giannini	EV
The Cuckoo Clock—Schaefer	CFS
Come Down to Kew—Deis	GS
Winter Lullaby—DeKoven	GS
Bird Songs at Eventide—Coates	Chap
I Love Thee—Grieg	OD-GS
When Song Is Sweet—Sans Souci	PAS
Sweet Song of Long Ago—E. Charles	GS
Stars of the Night—Edwards	GS
In the Luxembourg Gardens—K. L. Manning	GS
I Bring You Heartease—Branscombe	APS
A Memory—Fairchild	BM
My Lover Is A Fisherman—Strickland	OD
House of Memories—Aylward	Chap

Class III

The Peasant's Prayer—Grey	Mil
Lullaby—Pascarella	Ric
Folks Need a Lot of Loving—Glen	CFS
Dream Ships Sailing—Gulesian	Bel
Verdant Meadows—Handel—LaForge	Wit
Shoes—Manning	GS
Lullaby—Mozart	GS
Pirate Dreams—Huerter	OD
I Know A Lovely Garden—D'Hardelot	Chap
A Brown Bird Singing—Wood	Chap
Heavenly Manna—Franck	Wit

For Music—Franz	GS
I Love Thee—Beethoven	OD
I Shall Not Live In Vain—Williams	HF

High Voices

Class I

Over the Land Is April—Charles	Hunt
Life—Curran	GS
A Birthday—Woodman	GS
Mockingbird at Night—Templeton	RDR
Graceful Butterfly—Campra	OD
Had My Songs but Wings for Flying—Hahn	CF
Alleluja—Mozart	GS-OD-Mar
Voi Che Sapete—Mozart	GS-CF-OD
Lullaby—Scott	GMC
Little Damsel—Novello	BHks
Ah, Love, But A Day—Beach	APS
The Winds in the South—Scott	Wil-Hunt
If Thou Be Near—Bach	GMC
The Little Shepherd's Song—Watts	Ric
Midsummer—Worth	GS
Hopak—Moussorgsky	GS

Class II

Ho! Mr. Piper—Curran	GS
Solvejgs Song—Greig	Mar
Angels Ever Bright and Fair—Handel	GS
Comin' Thro' the Rye—Kingsford	GS
Down in the Forest—Ronald	BHks
Boat Song—Ware	Ch
All the Pretty Little Horses—Binder	EV
Love Has Eyes—Bishop	Wit
Longing for Spring—Mozart	Wit
Wiengenlied—Mozart	TP-GS
Se tu M'ami—Pergolesi	GS
My Mother Bids Me Bind My Hair—Haydn	GS
The Water Mill—Vaughan-Williams	Ox
Bird Songs at Eventide—Coates	Chap
At Parting—Rogers	GS

Class III

When I Bring You Colour'd Toys—Carpenter	GS
Apres Un Reve—Faure	GS
Any Selection from:	
Art Songs for School and	
Studio, Vol. I—Spouse & Glen	OD
Any Selection from:	
Pathways of Song, Vol. I—Earhart-LaForge	Wit

INSTRUMENTAL SOLOS

Violin Solos

Class I

Concerto No. 5, in A Major (First Movement without Cadenza)—Mozart	CF
Concerto in E Minor (Second Movement)—Mendelssohn	CF
Concerto No. 22, In A Minor (Last Movement)—Viotti	GS
Sonatina in C (In One Movement)—Sorantin	CF
Sonata in E Minor (Last Movement)—Norden	APS
Sonata in D Major (Second Movement, Allegro Moderato)—Vivaldi-Respighi	Ric
Sonata for Violin and Piano No. 5 in F Minor (Second Movement, Allegro)—Bach-Kortschak	GS
Romanza in F Major—Beethoven	CF
Sicilienne and Rigaudon—Francoeur-Kreisler	CF
Gavotte from Sixth Sonata for Violin alone—Bach	CF
Tango—Yost	Volk
Slavonic Dance in E Minor—Dvorak-Kreisler	CF
Scherzo—Goens	GS
Impromptu—Arensky-Cherry	CF
Movements Perpetuels—Poulenc-Heifetz	CF
Larghetto and Gavotte from the Classical Symphony—Prokofieff-Heifetz	CF
Cortege—Boulanger	Ric
Hungarian Dance No. 5—Brahms-Joachim	GS
Serenade to a Cornstalk Fiddle—Audr�y Call	CF
Concerto in E Minor—Nardini	GS
Concerto No. 3 in G Major—Mozart	CF
Concerto in E Minor—Mendelssohn	CF-GS
Sonata in G Minor—Tartini	CF
Sonata No. 4 in D Major—Handel	CF
Sonata in E—Hindemith	AMP
Ciaccona—Vitali	GS
Allegro—Fiocco	AMP
Three Preludes—Jacobi	CF

Class II

Concerto in A Minor (First Movement)—Vivaldi	CF
Concerto in A Minor (Second part only)—Accolay	CF-GS
Concerto in A Minor (Second Movement Andante Cantabile)—Tartini-Corti	CF
Concertino No. 25—O Rieding	Bel
Suite in A Minor (Third Movement Aria)— Veracini-Bizzelli	Ric
Elves Dance—Jenkinson	Bel
Rondo in G—Sorantin	CF
Waltz No. 2 (Pieces of Old Masters)—Weber-Burmester	BM
Gavotte Coquette—Paul Sladek	Mil
Fiddle Faddle—LeRoy Anderson	Mil
Ayre for Dancing—Hugo Norden	APS
Spanish Dance—Granados-Kreisler	CF
Jive Serenade—F. H. McKay	EHM
Mi Viejo Amor—Alfonso Esparza Oteo-Kudlow	Wil

Waltz in A Major (Pieces of Old Masters)—	
Hummel-Burmester	BM
Sonata in F Major No. 3 (Second Movement, Allegro)—	
Handel-Sitt	AMP
Reverie—Debussy-Kvelve	FH
Concerto No. 2 in G Major—Seitz	CF-GS
Suite—Beethoven—Arr. Seely-Brown	GS
Three Sonatinas, Op. 10—Hauptmann	GS
Theme and Variations, Op. 57, No. 1—Papini	CF-GS
Danse a L'antique, Op. 2, No. 2—Fischel	GHM
Folk and Master Melodies (Vol. I & II)—Sontag	GS
52 Masterpieces for Violin and Piano—Arr. Halle	Bel

Class III

Concerto Miniature—Klauss	Wil
Fiddle Fun—Webber	Bel
Polish—Mendelssohn	Bel
Songs and Marches by Famous Composers—Arr. Liepmann	GS
The Fifers—Dandrieu-Cherry	TP
Pastourelle (Homage to Dancla)—Norden	APS
A Song of the Night—Perlman	CF
A Martial Melody—Parkman	APS
Skating on the Lake—F. Woelber	Bel
Happy Thoughts—Uggen	PAS
Ten Little Classics—Bach—Arr. Seely-Brown	CF
Concertino (First Movement) Op. 11—Kuchler	Bel
Siciliana—Alec Templeton	Lee
Zephyrs in Melody—Krogman	GS
Student Concerto Op. 8, No. 4—	
(First Part Only)—Huber	CF-GS
Concertino in E Minor, Op. 31—Sitt	CF-GS
Concerto No. 3 in G Minor—Seitz	CF-GS
Sonatina in D Major, Op. 137, No. 1—Schubert	CF
Sonata in A Major, Op. 5, No. 9—Corelli	Int.
Adagio—Mozart—Arr. Friedberg	CF
Berceuse—Faure'	GS
Musette—Sibelius	B&H
Crinoline (Minuet)—Stoessel	BM
Rondino (On a Theme by Beethoven)—Kreisler	Fol
Sonatina in G Major, Op. 100—Dvorak	CF

Viola

Class I

Pavanne—Ravel—Maganini	EM
Concerto in G Major—Telemann-Katims	Int
Sonatina in C—Mozart	EV
Concerto in B Minor—Handel	AMP
Air—Purcell	Int
Sonata in A—Vivaldi	Int
Evening Song, Op. 23, No. 4—Schumann-Harvey	OD
Concerto—Bach	GS
Passacaglia on an English Tune—Clarke	GS
Humoresque (34 Solos for Viola)—Dvorak	Bel
Sonata No. 2 in A Major—Mozart-Piatigorsky	EV
Concerto in D Major, Op. 1—Stamitz	Int

Divertimento in C Major—Mozart—Piatigorsky	EV
Sonata in G—Marcello	AMP
Novelette—Rusotto	Wit
Allegretto—Schubert—Tertis	BHks

Class II

Berceuse "Firebird"—Stravinsky—Forst	EM
Three Minuets—Schubert	EV
Intermezzo from Concerto Grosso in D Minor—Vivaldi	GS
Minuetto—Bakaleinikoff	Bel
Melody in F (34 Viola Solos)—Rubinstein	Bel
Traumerei (34 Viola Solos)—Schumann	Bel
Andante, Op. 14—Goltermann—Isaac—Lewis	CF
Divertimento—Haydn—Piatigorsky	EV
Gavotte—Bakaleinikoff	Bel
Arioso—Rusotto	Wit
Air—Bakaleinikoff	Bel
Romance—Rubinstein—Cheyette	SF
Poem—Fibich—Isaac—Lewis	CF

Class III

Evening Star from "Tannhauser" (34 Viola Solos)—Wagner	Bel
Songs My Mother Taught Me (34 Viola Solos)—Dvorak	Bel
Lament—Bach, J. C.	EM
Any number from: Solos for Strings (Viola)—Arr. Whistler	Ru
Petite Gavotte—Aletter	CF
The Viola Player's Repertory (Any of the Ten)—Harvey	OD

Violoncello Solos**Class I**

Bouree'—Squire	CF
Allegro Appassionatto—Saint-Saens	CF
Fond Recollections—Popper	CF
Gavotte—Popper	CF—BM
Adagio Pathetique—Godard	GS
Spanish Dance—Granados	CF
Lamento—Gabriel-Marie	CF
Etude Caprice, Op. 54, No. 4—Goltermann	CF
Gigue from Suite Ancienne—Hadley	CF
Adagio in G (Trans. Piatigorsky)—Schubert	EV
Chant Sans Paroles, Op. 2, No. 3—Tschaikowsky	CF
Variations Symphoniques—Boellmann	CF
Sonata in G Minor—H. Eccles	Ric
Sonata in G—Sammartini	Ric
Concerto in G, Op. 65, No. 4—Goltermann	CF
Divertimento (Trans. Piatigorsky)—Haydn	EV
Sonata in A Minor, Op. 36—Grieg	Int

Class II

Tarantella—Squire	CF
To Spring—Grieg	CF

Valse Sentimentale, Op. 51, No. 6—	
Tschaikowsky—Grunes	Omega
Russian Cradle Song—Traditional	OD
A Lonely Dancer Waltz—Galajikian	CF
Perpetual Motion—Bohm	CF
Grave—Tartini	CF
Autumn Flowers—Popper	CF
Arioso—Bach	CF
The Mirthful Shepherd—Bornschein	CF
Melody in E Flat—Duke	EV
Molto Cantabile—Kernochan	GMC
On Wings of Song (Trans. Hegner)—Mendelssohn	CF
Divertimento in C Major (Trans.	
Piatigorsky)—Mozart	EV

Class III

A Song (Lied)—Schlemmuller	CF
Scherzo—Schlemmuller	CF
At the Lily Pond—Bornschein	CF
Norwegian Dance—Deak	CF
Panis Angelicus—Franck	BM
Hill Billy's Dance—Galajikian	CF
Minuet—Otis	GS

String Bass Solos

Class I

Reverie—Bottesini	CF
Concerto—Capuzzi	BHks
Fantasie Concertante—Chapuis	EV
Menuet Varie—Ratez	L&H
Spiritual—Read	Wit
Die Meistersinger—Wagner—Isaac	CF
Variations on a Favorite Styrian Folk Song—Eisengraber	CF
Concerto, Second Movement—Handel	L&H
Sonatina—Anderson	CF
La Cinquantaine—Gabriel Marie—Sevitzky	Ric

Class II

Caballero—Merle	CF
Intermezzo—Vivaldi	GS
Gavotte—Bach	CF
Allegro Moderato—Bakaleinikoff	Bel
Largo—Bakaleinikoff	Bel
Sarabande—Correlli	CF
Gavotte—Gossec	CF
The Teddy Bear's Picnic—Bratton	Wit
Solvejg's Song—Grieg	GS
Yesterthoughts—Herbert	Wit

Class III

Valse—Bakaleinikoff	Bel
A Prayer—Schlemmuller	CF
A Song—Schlemmuller	CF
The Jolly Dutchman—Isaac	OD
Mummers Dance Grotesque—Merle	CF

Menuet—Schlemmuller	CF
La Dona E Mobile—Verdi—Lesinsky	Bel
A Mountain Maiden—Schlemmuller	CF

Harp Solos

Class I

En Bateau—Debussy	L&H
Impromptu Caprice—Pierne	L&H
Bouree—Bach—Salzedo	GS
Gavotte from the Temple of Glory—Rameau—Salzedo	GS
Harmonious Blacksmith—Handel—Salzedo	EV
Theme and Variations—Haydn—Salzedo	CF
Whirlwind—Salzedo	CF
Concert Variations on Adeste Fideles—Salzedo	EV
Sonata in C Minor—Pescetti—Salzedo	GS
Rigaudon—Rameau—Salzedo	GS

Class II

Believe Me If All Those Endearing Young Charms—Salzedo	CF
Le Bon Petit Roi d'Yvetat—Grandjany	L&H
Et Ron Ron Ron Petit Patapon—Grandjany	L&H
Short Stories in Music Bks. I-II (any two)—Salzedo	EV
Deep River—Salzedo	CF
Quietude—Salzedo	CF
En assant Par la Lorraine—Eehecopar	L&H
Homage to Ravel—Forst	L&H
Chaconne—Durand—Salzedo	GS
Giga—Cordelli—Salzedo	GS
Sarabande—Couperin—Salzedo	GS
Chanson do Guillot (Trans. Marie Miller)—Martin	CF

Class III

Melodie—Schumann—Miller	CF
Petite Etude—Schumann—Miller	CF
Tiny Tales for Harpist Beginners Series I—Series II (any two pieces)—Salzedo	EV
Prelude Intimes (any one)—Salzedo	L&H
Night Breeze (Short Stories in Music Bk. I)—Salzedo	EV
Romance—Cameron	L&H
Prelude in C Minor—Chopin—Miller	CF
Waltz in A-Flat—Brahms—Salzedo	CF
Song of the Volga Boatman—Salzedo	CF
Trois Pieces Faciles—Grandjany	Mar

Piano Solos

Class I

Any Prelude and Fugue (Well Tempered Clavichord)—Bach—Busoni	GS
Sonata (A Major)—Mozart	GS
Sonata (E Minor) Opus 7—Grieg	GS
Allemande, Gavotte and Muzette, Opus 1—D'Albert	GS
Rondo Capriccioso—Mendelssohn	GS

Un Sospiro (Etude D-Flat)—Liszt	GS
Sonata Transa—John Carre'	Conservatory Pub. Racine, Wisconsin
Sonata, Opus 14—Hans Bach	AMP

Class II

Sonata (A Major)—Scarlotti	CFS
Any Two or Three Part Invention—Bach	GS
Sonata (F Major)—Mozart	GS
Impromptu, Opus 90, No. 4—Schubert	GS
Improvisation—MacDowell	AMP
Valcik (D Flat)—Mokrejs	CFS
Impromptu (C# Minor)—Rheinhold	GS
Dancer in the Patio—Charles Repper	CCB

Class III

Minuetto—Giocoso—Haydn	GS
Sonatina, Opus 36, No. 3—Clementi	GS
Menuet in G (Road to Piano Artistry)—Bach—Scionti	CF
Menuet in G—Beethoven	GS
Menuet a l'Antique, Op. 14, No. 1—Paderewski	TP
Singing Tower—Munn	GS
Sonata Nouvelle—Rovenger	Ru
Scenes from Childhood (Any one or more)—Schumann	(Any American Edition)
Down Cherry Lane—Mokrejs	CFS
Maracas—John Thompson, Jr.	Wil
"On the Lone Prairie"—Arr. Dorothy Gaynor Blake	Wil

Oboe

Class I

Village Scenes—Arr. De Boisedeffre	And
Concerto, E-Flat—Mozart	And
Serenade—J. Bertain	And
Humoresque—Carl Nielsen	And
Adagio Religioso—Mozart	And
Sonatine (any one movement)—Schouwman	Bel
Nocturne—Schmutz	Bel
Sonata for Oboe and Piano (any two movements)— J. B. Loeillet	EV
Concerto for Oboe (any two movements or just the finale)—Mozart	CB
Three Ostinati with Chorales, Choral II and Ostinato II—Cowell	MPI
Three Romances for Oboe (any one)—Schumann	GS
Piece Calme (Pastorale)—Tcherepnin—Barrere	GS
Air de la Passion—Bach	Alf
Legende Pastorale—Godard	GHM
Concerto—De Grandval	And
First Concertino—Guilhaud	Ru
Concertino—Mozart—Desportes	And
Concertante—Paladilhe	Ru
Incantation and Dance—Still	CF
Souvenir of Old Quebec—St. Verroust	And
Highlanders, March—Godard	Bel

Concerto in G Minor—Handel	And
Sonata II (First and Last Movements)—Handel	And or CB
Arabian Love Song—Steiner	Mil
Sonata in G Minor—Vivaldi	MM

Class II

Three Ostinati with Chorales, Chorale I and Ostinato I—Cowell	MPI
Berceuse Slave—Pisk	Bel
Romance—Rubinstein—Cheyette	SF
Serenade—Haydn	CB
Largo from New World Symphony—Dvorak—Johnson	CB
A Danse—Bakaleinikoff	Bel
Arioso—Bach	CF
Lamento—Bassi	Ru
Les Echoes De Marnes—Colin	And
Sonata No. 1—Handel	And
Andante and Allegro—Krenek	Bel
Song of India—Rimsky—Korsakov	CF
Famous Largo—Handel	And
Andante—Bach—Johnson	Bel
Arab Chant—Steiner	Mil
Dance of the Princesses—Stravinsky	EM

Class III

On Wings of Song—Mendelssohn	Bel
Evening Shadows—Weber	Bel
Labate, Oboe Repertoire, Bk. 1 (any section)—Labate	Wit
Chansonette—Barret—Pazemis	Ru
Sicilliana—Templeton	Led
Piece in G Minor—Pierne	CB
Villanella—Labate	CF
Three Pieces—Bakaleinikoff	Bel
Argonaise from "Carmen"—Bizet	CF
Twilight Shadows—Buchtel	NAK
Arioso—Cohen	CF
With Verdure Clad—Haydn	BHks
Morris Dance—Skeat	Bel
Sonatine—Weinberger	CF

English Horn**Class I**

Spring in the Forest—Schaefer	Fil
Concerto in G Minor—Handel	And
Muezzin Song—Mohaupt	BHks
Shepherds Song—Wagner—Johnson	CF
The Swan of Tounela—Sibelius	Bel
Eclogue—Akimenko	And
Siciliana—Mascagni—Painter	Rem

Class II

Adagio Cantabile—Beethoven	And
Largo, Fifth Symphony—Dvorak	CF
Nocturno—Porsch	Bel

Class III

Nocturne, No. 2, Op. 9—Chopin	CB
Berceuse, from "Jocelyn"—Godard	CB
The Swan—Saint-Saens	CF
Eili, Eili—Shalitt	CF
None but the Lonely Heart—Tschaikowsky	CF

Bassoon

Class I

Melodie Lyric—Schmutz	Bel
Concerto, Op. 191 (Last Movement only)—Mozart	CB
Adelaide—Beethoven	CB
Romanze—Klughardt	CB
Invocation—Dhossche	SMC
Concerto in C Minor—Handel	And
Capriccioso—Jeanjean	Alf
Caprice—Smith	CF
Second Concerto—Mozart	JS
Concerto in F, Adagio—Weber	CB
Rondo from Concerto in F—Weber	Ru
Adagio Religioso—Mozart	And
Adagio Cantabile—Beethoven	And
Romanza—Prout-Taylor	Mil
Danza Canonica-del Busto (Tenor clef misplaced on staff)	Lee

Class II

Three Favorites—Weber	Bel
Humoreske—Weissenborn	CB
Bohemian Dance Rondo—Pisk	Bel
Capriccio—Weissenborn	CB
Pallid Moonlight—Stravinsky	EM
Hermes—Buchtel	Mil
The Teddy Bears' Picnic—Bratton-Sears	Wit

Class III

Famous Melodies for Bassoon (any suitable number) Boyd	Wit
Arioso—Weissenborn	CB
Valse Romantique—Buchtel	Volk
Asleep in the Deep—Petrie-MacLean	Wit
Ballad; Humoresque, Marche Eccentric—Bakaleinikoff	Bel
Argonaut Waltz—Buchtel	NAK
Jolly Sailor—Buchtel	Mil
The Reluctant Clown—Buchtel	Mil
Mummers—Merle	CF
Adagio and Rondo—Millars	BHks

D Flat Piccolo

Class I

The Salute—Levy	CF
A Message of Spring—Brewer	BHks
Grand Fantasia—Hartman	CF
Blue Bells of Scotland—DeVillie	CF
Showers of Gold—Clark	Wit

Nesting Time—Griffith	Fill
The Wren—Demare	CB
The Larks Festival—Brewer	BHks
Yankee Doodle—Godfrey	BHks
Autumn Leaves—Weber	BHks
Cleopatra Polka—Demare	BHks

Class II

Any suitable number

Class III

Any suitable number

C Piccolo**Class I**

Piping Times—Brewer	BHks
Firefly—Box	White Ed.Sorter
Through the Air—Damm	CB-CF
The Turtle Dove—Demare	CB-CF
Song of the Nightingale—Filipovsky	CF
The Comet—Brewer	BHks
Nesting Time—Griffith	Fill
Message of Spring—Brewer	BHks
The Bee—Boehm	CF
The Call of Spring—Fransella	BHks
The Wren—Demare	CB
Skylark Polka—Cox	CF

Class II

Any suitable number

Class III

Any suitable number

C Flute Solos**Class I**

Allegro Con Grazia from Symphony No. 6—Tschaikowsky	CB
Allegro from "Sonata Pathethique"—Beethoven	CB
Sonata No. 1—Quantz	CB
Fantasie Varie—Muldermans	Lud
Fantasie—Georges-Hue	MB
Etude Landler—Boehm	And
Adagio and Allegro—Plate	NAK
Andante in C—Mozart	CB
Busy Bee—Scarmolin	Pro
Butterfly—Koehler	CF
Bolero—Pessard	CB
Dance of the Pixies—Collaerts	Mil
Andante—Molique	CF
The Piping Faun—Borowski	Bel
Carnival of Venice—Briccialdi	CF
By the Brook—Wetzer	CF
Call of Spring—Fransella	BHks
Alpine Echoes—Cosmey	Ru
Nesting Time Polka—Griffith	Fill
Suite in an Ancient Style (any three)—Kronke	Bel

Class II

Arioso—Bach	CF
Melodie—Dance of the Blessed Spirit—Gluck	CF
Berceuse—Koehler	CF
Pan—Donjon	And
Melodie—Bove	OD
Andalouse—Pessard	CF
Pasna Pitaci—d'Harcourt	Ric
Impromptu—Buchtel	Mil
Valse Charm—Le Lorenzo	CF
Serenade—Tittl	CF
Menuet, "L'Arlesienne Suite" No. 2—Bizet	CF
Scherzino—Anderson	Ru
Arabian Love Song—Steiner	Mil
The Lament of Pan—Bastiste	Mil

Class III

Pastorale—Tailleferre	EV
On the Wings of Song—Mendelssohn	Bel
Autumn Leaves—Weber	Bel
Gavotte—Gossec	CF
Reverie—Fauconier	CF
Valse Romantique—Buchtel	Volk
Gavotte—Gossec	Ru
Valse Bracieuse—Popp	Ru
Adagio—Mozart	Bel
18 Century Drawing Room—Scott	Adv

E Flat Clarinet

Class I and II

First Contest Solo—Andrieu	Alf
Romance in F—Beethoven	CF
Scene and Air from Louisa di Montfort—Bergson	CF
Une Serenade—Chapelle	CB
Valse in E-Flat—Durand	CF or CB
Third Fantasie—Escudie	CB
Caprissioso—Jeanjean	Alf
Rigaudon—Lacome	And
Fantaisie Concertante—Lecail	Ru
Cujus Animam—Liberani	CF
Fifth Contest Solo—Maury	Alf
(And) any number on Class I and II	
B-Flat Clarinet List	

Class III

Any Number on Class III B-Flat Clarinet List

B Flat Clarinet Solos

Class I

Erwinn Fantasie—Meister-Langenus	CF
La Militaire—Raymond	Bel
Concertino—Weber	CF
Rigoletto—Verdi	CF
Adagio and Tarantella—Peter Buys	Bel

Fantasy—Alfred Gallodoro	Mil
Revue (any movement)—North	Mil
Fantaisie Italienne—Bozza	And
Gavotte Caprice—De Bueris	CF
Caminando—Endresen	Ru
Czardas—Monti	Ric
Legende—Godard	GHM
Sonata No. 2—Brahms	CF
Parade of the Wooden Soldiers—Jessel—Klickman	Mar
Glow Worm—Arr. Miller	Mar
Adagio Religioso—Mozart	And
Andante and Polonaise—LeThiere	Bel
Orientale—Scarmolin	Fil
Sicilene and Tarantelle—Troje—Miller	Bel
Sonata Movement—Haydn—Russell	Bel
Le Tourbillon—Bouillon	OD

Class II

Valse Caprice—Mayuer	CF
Serenade—Moszkowski	CB
Preludio and Balletto—Ricci	Bel
Latin Dance—Lawner	CF
Pastime Suite—North	Mil
Narcissus—Nevin-trans. Edwards	Mil
The Little Nigar—Debussy	MB
Waltz Fantasy—Mozart—Waln	NAK
Promenade—Delmas	Alf
Song of India—Rimsky—Korsakov	Cen
Holy City—Adams—Frangkiser	Bel
Snuggle Time—Barroll	Ru
Andante—Mozart—Isaac	CF
Tete-a-Tete—Krebs	Bel
Andante and Finale (Rhapsody in Blue)—Greshwin	Har-MPH
Divertissement—Troje—Miller	Bel
Song of the Gondolier—Bainum	Char
Valse Triste—Gliere	CB
Old Refrain—Kreisler—Langenus	Fol

Class III

Blue Bird Waltz—Weber	Bel
Janus Waltz—Buchtel	NAK
The New Horizon—Owings	Bel
Clarinetto Dansant—DeCosta	Bel
Pleasant Thoughts—Mesang	Char
Cowboy Land—Langenus	CF
In New Orleans—Langenus	CF
Kings Jester Waltz—Buchtel	NAK
Chrysalis—Langenus	CF
Lullaby—Langenus	CF
Mont Vernon Menuet—Langenus	CF
Gay Nineties Waltz—Buchtel	NAK
Melody in F—Rubinstein	NAK
Fanfare of the Poppies—Gretchaninoff	NAK
Solo Semplice—Hovey—Leonard	Bel
Gavotte—Weber	Bel
Meditation—Wheeler	Volk
Scherzo—Owings	Bel
Gray Skies—Haubiel	Bel

Alto Clarinet

Class I

Spring in the Forest—Schaefer	Fill
Evening Fantasy—Miller	Bel
Serenade—Titl	CF or CB
Darkwood—Bennett	CF
Prelude to Midnight—Dallin	Bel
Evening—Frangkiser	Bel
Valse Scintilla—Severn	Bel
Scene and Air from "Louisa di Montfort"—Bergson	CF or CB
Adagio from "Clarinet Concerto"—Mozart	CB
Mood of the Hills—Kesnar	CB

Class II

Siciliana—Mascagni—Schaefer	Rem
Saxo-Reel—Sannella	Ric
Ripples—Sannella	Ric
Cansone Barcarola—Drigo	Bel
Parade of the Wooden Soldiers—Jessel	Mar
Glow Worm—Lincke	Mar
Romance—Rubenstein—Cheyette	SF
Dos Amigos—Dorado	Volk
Melody—Cadman	BM
Serenade—Toselli	BM
Tango—Albeniz	CB
Pavane—Ravel	CB
Andante Religioso—Thome-Traxler	Bel
Romance—Traxler	Bel
Arioso—Bach—Kent	CF
Valse Elegaic—Busch	Wit
Sonatine—Winsloe	Bel
Romance San Paroles—Mendelssohn	CF

Class III

March Slav—Tschaikowsky—Weber	Bel
Blue Bird Waltz—Weber	Bel
Elegy—Massenet—Wilson	OBW
Vilia—Lehar—Weber	Bel
Meditation—Rocereto	Volk
Poem—Fibich—Buchtel	NAK
O Promise Me—De Koven	GS
Song to the Evening Star—Roberts	CF
Love Dreams—Liszt—Grooms	Cen
Moonlight Sonata—Beethoven—Grooms	Cen
Cathedral Meditation—Lemare—Grooms	Cen
Lament and Tarantella—Voxman	Char
Evening Shadows—Weber	Bel
A Love Letter—Stolz	GS

Bass Clarinet

Class I

Sonata in G Minor—Eccles	Bel
In Ancient Style—Rathaus	Bel
Deepwood—Bennett	CF
Night Wind—Kay	Pro

Romance—Bensch	GHM
Jota Aragonesa—Hoffman	BHks
Undercurrent—Long	Ru
The Clown—Kesnar	CB
Sonatine—Winsloe	Bel
Serenade Basque—Hoffman	Bel
Romance—Orlamunder	CB
A Clown Festival—Kesnar	CB
Premier Fantasy—Marty	CB

Class II

Siciliana—Mascagni—Schaefer	Rem
Valse Melodie—Drigo	Bel
Glow Worm—Lincke	Mar
Romance—Rubenstein—Cheyette	SF
Dos Amigos—Dorado	Volk
Blue Bells of Scotland—Buchtel	Mil
Spring's Awakening—C. E. Bach	CB
Angel's Serenade—Braga	CB
Intermezzo from "Cavalleria Rusticana"—Mascagni	CB
Serenade—Titl	CB
Cosette—Holmes	Bar
Italiana—Smith	Bar
Demande D'Amour—Drigo	Bel

Class III

Solo Semplice—Hovey—Leonard	Bel
Valse Grasioso—Hovey—Leonard	Bel
Ario Cantando—Hovey—Leonard	Bel
Blue Bird Waltz—Weber	Bel
Deep River—Weber	Bel
Sleeping Beauty—Tschaikowsky	Ru
Neptune—Graham	CF
Elegy—Massenet—Wilson	OBW
On Wings of Song—Mendelssohn—Weber	Bel
Meditation—Rocereto	Volk
Alone with You—King	Bar
Melody in F—Rubenstein	CB
The Lost Cord—Sullivan	CB
Arioso, Vesti La Guibba—Leoncavallo—Lake	GS
March from "Aida"—Verdi—Lake	GS
Evening Shadow—Weber	Bel
Cathedral Meditation—Lemare—Grooms	Cen
Traumerei—Schumann—Grooms	Cen
Love Dreams—Liszt—Grooms	Cen
Canzone Barcarola—Drigo	Bel

Alto Saxophone Solos**Class I**

Valse In Eb—Durand	CF
Premier Solo De Concours—Pares	Alf
Memories—Sannella	Ric
Fantasy in F Minor—Gurewich	Ric
Night Clouds—Buckborough	GHM
Fantaise Varie—Muldermans	Lud
Intervals—Sannella	Ric

Sax Kapers—Hunter	Bel
Frasquita Serenade—Lehar	Mar
Malaguena—Lecuona	Mar
Modern Air—Rogers	Mil
Rhapsody for Saxophone—Camarata	Mil
Sonata California—Kanitz	CF
Nina—Friml (Popular Favorites Album, only)	BM
Barchetta—Nevin (Popular Favorites Album, only)	BM
Pas Des Fleurs—Delibes (Popular Favorites Album, only)	BM
Andante (Orpheus & Eurydice)—Gluck (Popular Favorites Album, only)	BM
Narcissus—Nevin	BM
Andante & Finale (Rhapsody in Blue)—Gershwin—Stone	MPH
Melodie—Weidoeft	RM
Theme and Variations—Cailliet	Char
The Duchess—Rehl	Ru
Valse Minah—Thompson	Volk
Ilona—Gurewich	SF
Saxene, Valse Caprice—Hunter	Bel
Bouncing Ball—Trumbauer	RM
Punchinello—Herbert—Gossette	Wit

Class II

Siciliana—Mascagni—Schaefer	Rem
Saxo-Reel—Sannella	Ric
Ripples—Sannella	Ric
Canzone Barcarola—Drigo	Bel
Parade of the Wooden Soldiers—Jessel	Mar
Glow Worm—Lincke	Mar
Romance—Rubenstein—Cheyette	SF
Dos Amigos—Dorado	Volk
Melody—Cadman (Folio only)	BM
Serenade—Toselli	BM
Tango—Albeniz	CB
Pavane—Ravel	CB
Andante Religioso—Thome—Traxler	Bel
Romance—Traxler	Bel
Arioso—Bach—Kent	CF
Valse Elegaic—Busch	Wit
Colette—Sannella	Craw
June Bells—Sannella	Ric
Valse Melodie—Drigo	Bel
Indian Love Call—Friml	Har
Nina—Smith—Hovey	Char
Two Lovers—De Luca	Volk
A Song of India—Korsakov—Grooms	Cen
Valse Vanite—Wiedoeft	RM
Sax-O-Friends—Clay Smith	Ru

Class III

Elegy—Massenet—Wilson	OBW
Vilia—Lehar—Weber	Bel
Song of the Islands—King	Mar
Spring, Beautiful Spring—Lincke	Mar
Meditation—Rocereto	Volk
Poem—Fibich—Buchtel	NAK
O Promise Me—De Koven	GS
Song to the Evening Star—Roberts	CF

Love Dreams—Liszt—Grooms	Cen
Moonlight Sonata—Beethoven—Grooms	Cen
Cathedral Meditation—Lemare—Grooms	Cen
Lament and Tarantella—Voxman	Char
Evening Shadows—Weber	Bel
A Love Letter—Stolz	GS
Chanson Bohemienne—Boldi	GS

Tenor Saxophone Solo

Class I

Valse Minah—Thompson	Volk
Walzer Arie No. 2—Alshausky	CB
Scene and Air from "Louisa di Montfort"—Bergson	CB
Waltz Response—Goldman	GS
Beautiful Colorado—De Luca	CF
Martinello—Gilmore	Ru
Rouge Et Noir—Lotter	BHks
The Duchess—Rehl	Ru
Solo de Concert—Singelee	Ru
Sentimentale—De Luca	CF
My Regards—Llewellyn	GHM
Italian Serenade—Gurewich	SF
Indian Love Call—Friml	Har
Italiana—Smith	Bar
Capricciso—Jeanjean	Alf
Estillian Caprice—Paul	Ru

Class II

Siciliana—Mascagni—Schaefer	Rem
Valse Melodie—Drigo	Bel
Glow Worm—Lincke	Mar
Parade of the Wooden Soldiers—Jessel	Mar
Romance—Rubenstein—Cheyette	SF
Dos Amigos—Dorado	Volk
Blue Bells of Scotland—Buchtel	Mil
Spring's Awakening—C. E. Bach	CB
Angel's Serenade—Braga	CB
Intermezzo from "Cavalleria Rusticana"—Mascagni	CB
Serenade—Titl	CB
Cosette—Holmes	Bar
Demande D'Amour—Drigo	Bel
Berceuse—Godard—Grooms	Cen
A Song of India—Korsakov—Grooms	Cen
Among the Sycamores—Clay Smith	Bar
The Wayfarer—Holmes—Smith	Bar
Sax-O-Friends—Clay Smith	Ru
Minuet in G—Beethoven—Grooms	Cen
Second Sonata—Bach—Gateau	Alf
Elegie—Templeton	Lee
Novelette—Buchtel	NAK
Smile of Columbine—Drigo	Bel

Class III

Elegy—Massenet—Wilson	OBW
On Wings of Song—Mendelssohn—Weber	Bel
Spring, Beautiful Spring—Lincke	Mar

Meditation—Rocereto	Volk
Along with You—King	Bar
Melody in F—Rubenstein	CB
Arioso, Vesti La Guibba—Leoncavallo—Lake	GS
March from "Aida"—Verdi—Lake	GS
Evening Shadows—Weber	Bel
Cathedral Meditation—Lemare—Grooms	Cen
Traumerei—Schumann—Grooms	Cen
Love Dreams—Liszt—Grooms	Cen
Cansone Barcarola—Drigo	Bel
The Lost Chord—Sullivan	CB

Baritone Sax Solos

Class I

Walzer Arie No. 2—Alschausky	CB
Spring in the Forest—Schaefer	Fill
Canzona—Frangkiser	Bel
Andante—J. C. F. Bach	Bel
Ilona—Gurewich	SF
Rocked in the Cradle of the Deep—Rollinson	CB
Undercurrent—Long	Ru
Adagio from "Sonata Pathetique"—Beethoven	CB

Class II

Siciliana—Mascagni—Schaefer	Rem
Saxo-Reel—Sannella	Ric
Ripples—Sanella	Ric
Cansone Barcarola—Drigo	Bel
Romance—Rubenstein—Cheyette	SF
Dos Amigos—Dorado	Volk
Tango—Albeniz	CB
Pavane—Ravel	CB
Andante Religioso—Thome—Traxler	Bel
Romance—Traxler	Bel
Arioso—Bach—Kent	CF
Valse Elegaic—Busch	Wit
Invocation—Donjon	Alf

Class III

Elegy—Massenet—Wilson	OBW
Evening Shadows—Weber	Bel
Deep River—Weber	Bel
Vilia—Lehar—Weber	Bel
Song to the Evening Star—Roberts	CF
Lament and Tarantella—Voxman	Char
Love Dreams—Liszt—Grooms	Cen
Moonlight Sonata—Beethoven—Grooms	Cen
O Promise Me—De Koven	GS
Poem—Fibich—Buchtel	NAK
Meditation—Rocereto	Volk

Bass Sax Solos

Class I

Dark Moon—Allen	Pro
Barbarossa—Barnhouse	Bar

Melodie Variante—Frangkiser	Bel
Valse Melodie—Drigo	Bel
Concerto No. 1—Singelee—Klickmann	Alf
Canzone Barcarola—Drigo	Bel

Class II

Siciliana—Mascagni—Schaefer	Rem
Romance—Rubenstein—Cheyette	SF
Dos Amigos—Dorado	Volk
Spring's Awakening—C. E. Bach	CB
Angel's Serenade—Braga	CB
Intermezzo from "Cavalleria Rusticana"—Mascagni	CB
Serenade—Titl	CB
Cosette—Holmes	Bar
Demande D'Amour—Drigo	Bel

Class III

Elegy—Massenet—Wilson	OBW
On Wings of Song—Mendelssohn—Weber	Bel
Meditation—Rocereto	Volk
Alone with You—King	Bar
Melody in F—Rubenstein	CB
Evening Shadows—Weber	Bel
Cathedral Meditation—Lemare—Grooms	Cen
Traumerei—Schumann—Grooms	Cen
Love Dreams—Liszt—Grooms	Cen

E Flat Alto and Mellophone**Class I**

Spring in the Forest—Schaefer	Fill
Andante Maestoso from "Poet and Peasant" (Blue Bird Solos)—von Suppe	Volk
Romance—Rubenstein—Cheyette	SF
Concerto No. 4—Mozart	CB
Traumerei—Schumann	CB

Class II

Dream Time (Blue Bird Solos)—St. Clair	Volk
A Love Letter—Stolz	GS
March Slav—Tschaikowsky—Weber	Bel
Berceuse, from "Jocelyn"—Godard	CB
Golden Days (Serenade) (Blue Bird Solos)—St. Clair	Volk
Admiration (Love Song) (Blue Bird Solos)—St. Clair	Volk
Romance (Blue Bird Solos)—St. Clair	Volk

Class III

Song at Twilight—Lake	CF
Mighty Major—Fred Weber	Bel
Valse Lente—Lake	CF
Serenade—Titl—Roberts	CF

French Horn Solos**Class I**

Nocturne—Gunther—Schuller	Mil
Morceau de Concert—Saint-Saens	GHM
Chant D'Amour—Jules Bloch	Bel

Nocturne, Opus 9, No. 2—Chopin—Pottag	Bel
Fantaisie for French Horn—Strauss, Pottag	Bel
Concerto No. I in Eb (formerly in D)—Mozart	San
Concerto No. II in Eb—Mozart	CB
Concerto No. III in Eb—Mozart	CB
Concerto No. IV in Eb—Mozart	CB
Concert Rondo—Mozart	And
Allegro from Horn Quintet—Mozart	Bel
Andante from Horn Quintet—Mozart	Bel
Poem—Reed, Gardner	CF
Concerto, Opus II—Strauss, Richard	CB
Concerto, Opus 8—Stauss, Franz	CF
Choral, from Cantata 140—Bach	Wit
Andante Cantabile (5th Symphony)—Tschaikowsky	CF
Sonata for Horn, Opus 17—Beethoven	CB
The Horsemen—Schumann	GHM
***For all concertos listed, play any two movements.	

Class II

Andantino—Lemare—Long	Volk
Pan's Angelicus—Franck	Wit
Northern Ballade—Edward Grieg	Wit
Scherzo—Wetzel	CF
Elegie—Scheurer	Bel
Cavatina—Bakaleinikoff	Bel
Berceuse from "Jocelyn"—Godard	CB
My Heart at Thy Sweet Voice—Saint-Saens	CB
Aria from "The Magic Flute"—Mozart	CB
Ave Maria—Gounod	CF
Walther's Prize Song—Wagner	CB

Class III

Romance—Rubenstein	Volk
Canzona—Bakaleinikoff	Bel
Mighty Major—Weber	Bel
Marche Slav—Tschaikowsky—Weber	Bel
Valse Romantique—Buchtel	Volk

Cornet Solos

Class I

Spanish Caprice—Smith	EW
Bride of the Waves—Clarke	CF
Concerto—Mendelssohn	Mendez
Birth of Dawn—Clarke	CF
Emerald Isle—Irons	Fill
Sounds from the Hudson—Clarke	CF
Introduction and Fantasy—Fitzgerald	Bel
Carnival of Venice—Clarke	Wit
Miss Blue Bonnet—Simon	Si
Maid of the Mist—Clarke	Wit
Piece De Concours—Balay	Rem
Concert Caprice—Busch	GHM
Premier Solo—Hue	GHM
Sonatine—Schmutz	Lud
Sea Shells Waltz—Arr. Simon	Char
Youth Dauntless—Clarke	Bel

Evening Thoughts—O'Neill	Bel
Scherzo and Finale—Fitzgerald	CF
Valse Caprice—Liberati	Lud
Phenomenal—Innes	Char

Class II

Stars in a Velvety Sky—Clarke	CF
Suite Moderne (One movement only)—Fitzgerald	CF
Above the Clouds—Frangkiser	Bel
Jolene—Leidzen	Mil
Valse Abandon—Clarke	Char
Valse Brilliante—Edwards	PAS
Sweet Memories—Wiegand	CF
Canzone della Sera—Kolar	Mil
Midnight Madrigal—Serly	Mil
Song of the Pines—Irons	Char
Petite Piece Concertante—Balay	Bel
Heroic Episode—Froje—Miller	Bel
Ecstasy—Smith	CF
Autumn Dreams—Zimmerman	Wit
Legend from Modern Suite—Fitzgerald	CF
Moon Shadows—Hering	CF
Arioso from Cantata 156—Bach	CF
Andante Religioso—Thome	Bel
Barcarolle—Tschaikowsky	Bel

Class III

Lament—Buchtel	Char
Mirage—Tyler	Ru
Meadowlark—Vandercook	Ru
Glen Eden—Storm	Ru
Warbler—Vandercook	Ru
Come Back to Sorrento—De Curtis	Mil
Julia Maurine Waltz—Weber	Bel
General Burgoyne's Minuet—Freed	Bel
Lyra—Vandercook	Ru

Trombone**Class I**

Phenomenal—Arr. Cimera	Char
The Little Chief—Pryor	CF
Blue Bells of Scotland—Pryor	CF
Castles in the Air—Smith	CF
Thoughts of Yesterday—Smith	CF
Atlantic Zephyrs—Simons	CF
Fantastic Polka—Pryor	CF
Concertino, Op. 4—David—Mueller	CF
Maid of the Mist—Clarke	Wit
Ballade—Bozza	Alf
Carnival of Venice—Cimera	Char
First Concertino—Leclercq	And
Concerto No. 2 in A Major—Reiche	Bel
Fantasette—Ronka	Fill
Fantasia—Wheeler	Volk
Contest Piece, Op. 57—Alary	CB
Grande Concerto—Grafe	CB

Sea Shells Waltz—Innes-Cimera	Char
Air Varie—Pryor-Cimera	Char
Solo de Concours—Croce-Spinelli	Bel
Romanza Appassionata—Von Weber	CB
Andante et Allegro—Barat	CB

Class II

Invocation—Dhossche	SMC
Recitative and Prayer—Berlioz	MM
Concert Piece No. 5—Blazevich	Bel
Valse Romantique—Cimera	GHM
Marceau Symphonique—Guilmant	GHM
Adagio from Concerto for Cello—Haydn—Schumann	Wit
La Petite Suzanne—Pryor	CF
Tip Topper—Pryor	CF
The Holy City—Adams—Frangkiser	Bel
Lord's Prayer—Lake	GS
Carnations—Vandercook	CF
Novelette—Martin	CF
Elegy—Martin	CF
Song of Freedom—La Violette	Char
Song of Praise—Tschaiakowsky	EM
Beautiful Colorado—DeLuca	CF
My Regards—Llewellyn	GHM

Class III

Morning Glory Polka—Vandercook	CF
Lilly Polka—Vandercook	CF
Dancing Sunbeams Polka—Clark	CF
Drifting in the Moonlight—Clark	CF
Yearning Ballad—Pinard	CF
Spanish Eyes—Evans	CF
Liebeslied—Bohme	CB
Jean Waltz—Buchtel	Mil
Valse Petite—Cimera	GHM
Concours Theme—Clerisse	Alf
Julia Maurine Waltz—Weber	Bel
Diamond—Vandercook	Ru
Barden Festival—Clark	CF
Blue Bells of Scotland—Buchtel	Mil
Chaconne—Album of Concert Solos	MMC
Nina—Album of Concert Solos	MMC
Poem—Album of Favorite Solos	MMC
Berceuse—Album of Favorite Solos	MMC
Ave Maria—Album of Favorite Solos	MMC
Largo—Album of Favorite Solos	MMC
Where'er You Walk—Album of Favorite Solos	MMC
Two Pieces—Fred Weber	Bel
Come Where My Love Lies Dreaming	
Album of Concert Solos	MMC
I'll Take You Home Again Kathleen	
Album of Concert Solos	MMC
The Old Home Down on the Farm—Harlow	OD

Baritone

Class I

Ier Solo de Concert—Combelle	Alf
Air Varie—Pryor-Cimera	Char

Bride of the Waves—Clarke—Brandenburg	Wit
Concerto No. 1, Bb Major—Klengel—Falcone	Bel
Heroic Episode—Troje—Miller	Char
Exposition Echoes—Pryor	Char
Bohemian Girl (Van)—Balfe—Hartman	Bel
Carnival of Venice—Clarke—Brandenburg	Wit
Sentimentale, Valse Caprice—DeLuca, J.	CF
Beautiful Colorado—DeLuca, J.	CF
Variations in D Flat—Busser	CB
Allegro De Concert—Cools	Alf
Miss Blue Bonnet—Simon	Si
Fantasia di Concerto (Revised Edition)—Boccalari	CF
From the Shores of the Mighty Pacific—Clarke	Wit
Concertstuck—Muhlfeld	BHks
King Carnival (Concert Polka)—Kryl	CF
Hazel (Valse Caprice)—Staigers	CF
Blue Bells of Scotland (Air and Variations)—Pryor	CF
Corinthian Polka—Losey	CF
Thoughts of Gold—DeLuca	CF
Ecstasia—Smith, L. B.	CF
Sounds from the Hudson—Clarke—Brandenburg	Wit

Class II

Apollo—Buchtel	Mil
Vignette—Smith, L. B.	CF
Autumn Dreams—Zimmerman	Wit
Concert Piece—Cohen	Char
Valse D'Amour—Cimera	Char
Concert Fantasie—Cords	CB
Piece Concertante—Rousseau	CB
Castles in the Air—Smith	CF
Concertino, Opus 4—David	CB
Chansonette—Varsotti	BHks
Introduction and Rondo—Buchtel	Bar
A Love Letter (Romance) Opus 728—Robert Stolz	Ox
Blue Bells of Scotland (Simplified with variations)—Buchtel	Mil
The Crusader (Andante and Polka)—Pinard	CF
Drink to Me Only with Thine Eyes—Smith & Holmes	CF
Morning Glory—Vandercook	CF
Inflammatu—Rossini	CF
In a Monastery Garden—Ketelby—League	Har
Romanze—Cords	CF
Romance in F Minor—Keighly	BHks
Invocation—Dhossche	SMC

Class III

Arioso from Cantata No. 156—Bach	CF
Serenade—Victor Herbert	Char
Excerpt from Concerto No. 1—Tschaikowsky	Char
Russian Legend—Voxman	Char
Miniature Concert Series (any number)—Pinard	CF
Trumpet Stars Series (any number)—Vandercook	Ru
Success Series—Grade 1 (any number)—Buchtel	NAK
Success Series—Grade 1½ (any number)—Buchtel	NAK
Blue Bird Series (any number)	Volk
Impromptu—Buchtel	Mil
Romanza Appassionata—Weber	CB

Tuba

Class I

A Heroic Tale—Geib	CF
His Majestic in Tuba—Dowling	Bel
Romance and Scherzo—Cohen	Bel
Polka Piquante, Opus 27—Geib	Mil
Colossus—Vandercook	Ru
Melodie Ramanza—Frangkiser	Bel
The Sea Gong—Desmond	Bel
Concert Piece—Painpare	Ru
Gay Cabellero—Schaefer	Fill
Sonatina Classica, E Flat—Trofe—Miller	Bel
Judas Maccabeus (Variation on Theme)—Beethoven—Bell	CF
Voice of the Viking (BBb)—Bennett	CF
Fantasie (BBb or Eb)—Schroen—Spencer	CB
Carry Me Back to Old Virginny—Earl Guy	Ru
Excerpts (From Concerto No. 4 BBb)—Goltermann—Bell	CF
Beelzebub (Air Varie)—Catozzi—Seredy	CF
Sailing the Mighty Deep—Moquin	Fill
Mummers (Danse Grotesque)—Merle	CF
Air and Bourree—Bach—Bell	CF
Concerto No. 2—Williams	EW
Sousaphonium—Moquin	Fill

Class II

King of the Deep—Moquin	Fill
Cavatina—Geib—Forst	Mil
Mastodon—Guentzel	Mil
Nocturne, Opus 7—Geib—Forst	Mil
Serenade, Opus 10—Geib—Forst	Mil
Rocked in the Cradle of the Deep—DeLamater	Ru
Tarantelle—Walters	Lud
Appolo—Buchtel	Mil
Nocturne, Opus 6—Bell	CF
Salamander (BBb)—Buchtel	Bar
A Cavern Impression—Frangkiser	Bel
Song Without Words (BBb)—Geib	CF
Storm King (Eb)—Ringleben	CF
Divertissement (BBb)—Sabathil	GHM
Rocked in the Cradle of the Deep (Air Varie) "Blue Bird Solos"—Knight—Clement	Volk
Honor and Arms (From the Oratorio "Sampson")—Handel—Harvey	GS
Il Penseroso e L'Allegro—Buchtel	Fill
Cavatine, Opus 47—Demersseman	GHM

Class III

Asleep in the Deep—Petrie—Teague	Wit
Samsonian Polka—McQuaide	Led
The Reluctant Clown—Buchtel	Mil
The Teddy Bear's Picnic—Bratton—MacLean	Wit
Big Boy—Webber, Fred	Bel
Three Favorites—Weber, Fred	Bel
Hermes—Buchtel	Mil
Quintero (The Farmer)—Merle	CF
Gavotte (Eb or BBb)—Bell	CF
Theme from Concertino No. 4 (Eb or BBb)—Huber	CF

In the Garden—Monroe	CF
Aeola (Eb or BBb)—Martin	CF
Demetrius—Merle	CF
Jolly Sailor—Butchel	Mil
Golden Days (Serenade) "Blue Bird Solos"—St. Clair	Volk
A Prayer—Schlemmuller	CF
Cradle Song—Schlemmuller	CF
Deep Sea Stories—Aletter—Knight	CF
Ajax—Butchel	NAK
Introduction and Rondo—Butchel	Bar
The Jolly Farmer Goes to Town—Schumann—Bell	CF

Snare Drum

Class I

Glenwood Boy	MMC
Connecticut Half Time Book, Art of Drumming— Moore	Colby&Moore
American Legion Champion Book, Art of Drumming—Moore	Colby—Moore
Doc Ruff—Scott (Moeller Folio)	L&L
Drummer Boy—Weigmann	L&L
Thundering Through—Buggert	Ru
Forensic Taps—Mitchell	NAK
Pop Corn—Buggert	Bel
Peter Grubber—Harr	MMC
Massachusetts Champion—Stone	Sto
Yours Rudimentally—Stone	Sto
General Lee—Heney	Fill
The "26"—Harr	MMC

Class II

Rumbling Drums—Mitchell	NAK
Rudimental Rhythm—Ostling	GHM
Tuppers March (Moeller Book)—Scott	L&L
Newport Moeller Book—Scott	L&L
Downfall of Paris	MMC
The Drummers Delight—Ostling	GHM
The Commodore—Harr	MMC
The 400—Harr	MMC
Three Camps	MMC
Hell on the Wabash (Moeller Folio)	L&L
Etude No. 1—Straight	Straight
Green Diamond—Harr	MMC
Scholastic 6/8—Stone	Sto
Valley Forge—Weigman	L&L

Class III

First Competition—Ostling	GHM
Heads Up—Ostling	GHM
Wreckers Daughter (Moeller Folio)	L&L
Den Chief—Ostling	GHM
Scholastic 2/4—Stone	Sto
Young Contestant—Ostling	GHM
Floyd Brown—Harr, Book II	MMC
Biddy Oates—Harr, Book II	MMC
Drumming with Foster—Ostling	Char

Columbia Post Legion March—Clark	Char
The Scout—Shlimovitz	Mil
Little Su—Shlimovitz	Mil
Nancy—Shlimovitz	Mil

Xylophone or Marimba Solos

Class I

Hora Staccato—Dinidu	CF
Danse—Russe—Tschaikowsky—Treper	CF
Prelude—Musser—Gambel	GHM
The Carnival of Venice—Heney	Fill
Rhapsodic Fantasie—Arr. Quick	Ru
Marimba Ripples—Edwards	Bel
Rondo Brilliant—von Weber, Sifert	Bel
Spitfire Galop—Heney	Fill
Fantasy Impromptu—Chopin—Sifert	Bel
Invitation to the Dance—von Weber—Sifert	Bel
Mignon Gavotte—Thomas—Edward	Ru
Tambourin Chinois—Kreisler—Green	Fol
Romany Life—Herbert	Wit
Musical Typist—Ronnie Munro	Mil
Fiddle Faddle—Leroy Anderson	Mil
Argentinita—Frank Salerno	Char
Chiu Chiu—Nicanor Molinare	Char
La Cumpersita—G. H. Matos Rodriguez	Char
El Choclo—Villoldo	Char

Class II

Dancing Tambourine—Polla	Har
Le Secret—Gautier—Kaiser	CF
Barcarole—Wittman—Buggert	CF
Gingerette—Roberts—Musser	For
Silvia, from the Ballet—Delibes—Edwards	Ru
Santa Lucia—Harr	Ru
Morella—Paul De Droit	Mil
Narcissus—Nevin	Mil
78 Solos for Marimba Book II	
(#47-48) (#51 thru 57) (#60 thru 78)	Bel
78 Solos for Marimba Book I	
(#28 thru 30) (#41 thru 44)	Bel

Class III

None but the Lonely Heart—Tschaikowsky	Char
Ah! So Pure—Flotow—Bethancourt	Char
Gavotte—Goosse	Mar
Mexicali Rose—Tenny—Harr	MMC
Ciribiribin—Peslallozza—Harr	MMC
Dreams (4 Mallets)—Wagner	FDS
78 Solos for Marimba Book I	
(#1 thru 4)	Bel
Haskell W. Harr (Intermediate Grade)	
Marimba and Xylophone Solos	MMC
Any Suitable Number	

Vibra Harp*—Vibra Celeste Solos**Class I**

Humoresque—Dvorak—Musser	GHM
Evening Star—Wagner—Musser	GHM
Lullaby—Brahms—Musser	GHM
Prelude—Chopin—Musser	GHM
I Dream of Jeannie—Foster—Musser	GHM
Annie Laurie—Scott—Musser	GHM

Class II

Any number from: Jose Bethancourt's Collection for Vibra harp with piano accompaniment	Char
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Class III

Any number from: Jose Bethancourt's Collection for Vibra harp with piano accompaniment	Char
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STUDENT CONDUCTORS

Luzerne—Lester Brockton	Lud
Panora—Holmes	Ru
Tremontier—Olivadoti	Char

VOCAL ENSEMBLES

These Groups may perform any suitable number.

INSTRUMENTAL ENSEMBLES

String Ensembles

String Trios

Class I

Andantino Gracioso—Stoessel	Wit
The Ditson Trio Album, Vol. I—Rissland	OD
Gavotte in F Major (Trio Trans. by Kramer)—Beethoven	GS
Rococo Minuet—Spielter	CF
To The Sea—MacDonald	APS
Trio in E Minor—von Doenhoff	CF
Playera, Opus 5, No. 5—Granados-Rissland	OD
Mozart Trios I-VIII (any movement from any Trio)—Mozart	GS
Haydn Trios I-VII (any movement from any Trio)—Haydn	KAL
Eine Klein Nachtmusik (any movement)—Mozart	CF
The Dream of Olwen—William—Edwards	Mil
On Wings of Song—Mendelssohn-Kramer	Wit
Romance, Op. 28, No. 2—Schumann-Kramer	Wit
Serenade—Toselli-Schultz	BM
Minuet (Military Sym.) (Trio Album, Vol. I)—Haydn	Housen

Class II

Bells Across the Meadows—Ketelby—Arr. Sopkin	Mil
Classic Masters in Easy Trio—Arr. Barjansky	GS
Passepied—Jewell	GS
Bouree—Jewell	GS
Nautilus—MacDowell	APS
Menuett in G—D'Almeyda	APS
Dawn in the Forest—Moszkowski	APS
In Elizabethan Days—Kramer	CF
Mazurka—Risher	APS
Andante—Beethoven-Kreisler	Fol
Minuet—Bach-Winternitz	CF
Three Little Trios:	
Puppet Show	
Four Contrasts	
Short Suite—Rowley	Ox or CF
Danish Folk Dance—Sandby	CF
Intermezzo, L'Arlesienne Suite No. 2—Bizet-Kreisler	Fol
Collections:	
The Trio Club—Rissland	TP
Trio Album Vol. I-V—Sylvain	BM
Fox Easy Trios Vol. I-II—Zamecnik	SF
Apple Tree—DeLamarter	Mil
Serenade—DeLamarter	Mil

Class III

Easy Trios, Op. 66, Nos. 1, 2, 3, 4, 5, 6—Wohlfahrt	CF
Zephyrs from Melody Album	
(Any of the 12 Selections)—Krogman	GS
Eight Easy Trios—Norfleet	CF
The Riding Messenger—Sandby	CF
Cradle Song—Brahms—Arr. Orem	CFS
Folk Tune Trios—Kinscella	CF

On Wings of Song—Mendelssohn	Wit
Spanish Gypsy Song from Treasure Tunes—Stoessel	CCB
Short Trio on Irish Tunes—Rowley	CFS
Viennese Popular Song—Kreisler	CF

Mixed String Trios

Class I

For Three Violins:	
Serenade (Singing String Series)—Drigo	Bel
Hungary (Fantasie on Hungarian Melodies) (Singing String Series)	Bel
Eine Kleine Nachtmusik (any movement)—Mozart	CF
Melodious Strings (Collection):	
Song of the Open Range	
Along the Apache Trail—Andersen	PMP
Three Minuets (Couperin, Beethoven, Rameau)—Arr. Ambrosio	CF
Six Little Sym. for Three Violins and Piano—Dancla	CF
For Three Violins or Two Violins and Cello:	
String Ensemble Folio	
Any Selection—Arr. DeLamarter	Ru
For Three Cellos:	
Lift Thine Eyes and Venetian Boating	
Song—Mendelssohn	BHks
Six Diversions—Bye	BHks
For Two Violins and Cello:	
Three Trios Op. 9—Boccherini	Int
Trio Op. No. I—Gossec	Int

Class II

For Three Violins:	
Minuet from Set I—Bornschein	JF
Songs My Mother Taught Me, Set II—Bornschein	JF
Violin Trios Vol. 1, 2, 3, 4—(No Piano)—Grunwald	TP
Very Easy Pieces (Collection) Op. 123—Dancla	Ru
Ensembles for Strings (any selection)—Whistler	Ru
For Three Violins or Two Violins and Cello:	
Utility Collection—Arr. DeLamater	Ru
For Any Combination:	
Harmony Solo, Duet, and Trio Album	CF
First Practice in Ensemble Playing, Vol. I-II—Hermann	CF

Class III

Junior Fiddlers Three	
(Three Violins and Piano)—Ruegger	GHM
Gingham Bk. III, Violin Trios—Mia Bang	GS
In Puppet Town (Four Numbers Published Separately with Piano)	
1—They Parade	
2—They Dance the Minuet	
3—They Play Tag	
4—They Go To Sleep—Smith	CF
Fiddlers Three—Wehrmann	GHM
First Steps in String Ensemble:	
Like to Dance	
Jog Along	
Sing It—Andersen	PMP

Tiny Tots Ensemble Series

Barcarolle Waltz	
The Happy Farmer	
Lullaby	
March of the Guard—Bacon	BHks
Tritone Folio (Any Combination)—Maddy-Giddings-Roberts	CF

String Quartets

Class I

Adagio from String Quartet Op. 64, No. 5—Haydn—Tarlou	Wit
Minuet from Quartet No. X—Haydn—Finney	Wit
Quartet No. 1, Excerpt—Beethoven—Wilson	GHM
Traumerei (Famous Composers Folio, Volume I)—Schumann—Zamecnik	SF
Intermezzo—Nocturno (Famous Composers Folio, Volume I)—Mendelssohn—Zamecnik	SF
Celebrated Minuet—Boccherini—Woodhouse	BHks
Andante Cantabile from Quartet, Op. 11— Tchaikowsky—Tobani	CF
Minuet (Academic String Quartet Album)—Pochon	CF
Quartet No. 2 in F—DeLamarter	Mil
Fourth Movement from String Quartet in C Major—Haydn	GS
Adagietto From L'Arlesienne—Bizet	CF
Madrigal—Bowden	OD
Molto Lento—Rubenstein—Flonzaley	CF
Serenade—Mozart—Stoessel	CF
Largo Cantabile from String Quartet, Opus 9, No. 5—Haydn	CF
Canzonetta from String Quartet in E Flat, Opus 12—Mendelssohn—Pochon	CF
Andante from String Quartet in E Flat Major—Dittersdorf—Pochon	CF
Finale Presto, from Quartet No. 4, Opus 42 in D Minor—Haydn	BM

Class II

The Lemberg Minuet and Trio—Haydn	Mil
Au Bord de le Mer—Dunkler	CF
Two Gavottes—Bach—Finney	Wit
The Mill—Raff—Pochon	CF
Allemand and Minuet from Pochon Chamber Music Album	CF
Courante from Ditson String Quartet Album—Rissland	OD
Excerpt from Quartet, Op. 18—Beethoven	GHM
Valse de Salon (Ensembles for String)—Brahms	Ru
Tambourin Dance (Ensembles for String)—Rameau	Ru
Menuetto (Ensembles for String)—Mozart	Ru
Young Prince and Princess (Ensembles for String)—Rimsky-Korsakov	Ru
Balletto from Orpheus (Graded Masterworks for Strings)—Gluck	GHM
Bouree (Graded Masterworks for Strings)—Handel	GHM
Hunters Chorus (Graded Masterworks for Strings)—Weber	GHM
Dance a l'Antique (Graded Masterworks for Strings)— Fischel	GHM

Two Preludes (Famous Composers Folio, Vol. I)—	
Chopin—Zamecnik	SF
Chanson Triste (Famous Composers Folio, Vol I)—	
Tschaikowsky—Zamecnik	SF

Class III

The Happy Farmer (Ensembles for Strings)—Schumann	Ru
Scarf Dance (Ensembles for Strings)—Chaminade	Ru
Minuet from Don Juan (Graded Masterworks	
for Strings)—Mozart	GHM
Barcarole (Graded Masterworks for Strings)—Pasche	GHM
Theme from Sonata in A (Junior Masterworks	
for Strings)—Mozart	GHM
Sarabande (Junior Masterworks for Strings)—Handel	GHM
Any Selection from the Following Collections:	
Sixteen Simple String Quartets—Winslow	CCB
Twelve Easy Pieces for String Quartets—	
Book II—Samford	GS
The Squirrel Album from Polychordia	
String Library	GMC
The Kathleen Album from Polychordia	
String Library	GMC
An Old Bridge—Stringfield	Lee
Darling Nellie Gray from	
Folk Song Album—Pochon	CF
Menuetto from Quartet No. 52—Haydn	TP
From Foster Hall—Five Foster Melodies Transcribed for	
String Quartet by—John Trasker Howard	CF
Gratitude—Grieg	OD
Original Pieces and Transcriptions	
for String Quartet by—Yost	Volk

Piano Quartet

(Violin, Viola, Cello and Piano)

Class I

Piano Quartets I and II (One Movement)—Mozart	JP or BM
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Class II

Any Available Material

Class III

Any Available Material

String Quintet**Class I**

Im Balladenton—Grieg—Maddy	MPH
From Serenade in Four Movements (Play One)	
Allegro	
Romance	
Rondo—Mozart	CF
From Pochon Academic Album (Play One)	
Minuet	
Gavotte	
Sarabande	
Minuet—Pochon	CF

Valse from Serenade for String Orchestra—Tschaikowsky	Wit
Minuets I and II—Brahms—Kramer	MPH
Quintets C Major, Op. 88	
(2 violins—2 violas—cello)—Haydn	Int

Class II

From Pochon Academic Album (Play One)	
Air	
Andante	
Minuet	
Petite Etude—Pochon	CF
From Twelve Easy Pieces, Book II (Play One)	
Andante from A Minor String	
Quartet, Op. 29—Schubert	
Little Fugue—Handel	
Morning Promenade—Schumann	
Norwegian Melody—Grieg—Arr. Samford	GS

Class III

“Arundel” Suite from Polychordia	
String Library (Play One)—Arr. Brown	GMC
Little Fugue and Sarabande—Handel	GHM
Round Dance—Schubert—Dubensky	Ric
Junior Masterworks for String Orchestra	
(Play One)—Wilson—Fischel	GHM

String Sextet

(Violins, A, B, C, Viola, Cello and Bass)

Class I

Gavotte and Musette from Third English Suite	
Bach—Dasch	FS
Minuet from the Quintet in C Major—Mozart—Dasch	FS
Adagio from String Quartet, Op. 125, No. 1—Schubert—Dasch	FS
University String Orchestra Album (Play One)—	
Stoessel, Arr.	CF

Class II

Five Early Classics (Play One)—Bornschein	OD
Five Later Classics (Play One)—Bornschein	OD

Class III

Any Available Material

Woodwind Trios

Three Flutes

Class I

Alla Camera—Painter	GHM
Trio, Opus 86, No. 3—Kuhlau	MB
Miniature Suite No. 2 (any two)—Albisi	CB
Sixth Trio in A, Opus 59—Kummer	CB
Piccolo Trio—Ciardi	Ric
Danse des Mirlitons—Tschaikowsky	CF
Famous Original Trio, Opus 87—Beethoven	And

March from "Titus"—Mozart	Mil
Original Trio, Opus 29—Andre	Bel
Sonatina in the Old Style—Leeuwen	CF

Class II

Theme and Variations, Opus 25—Beethoven—Fetherston	Bel
Trio in C, Opus 53—Kummer	CB
Sonata in G Major, Op. 83, No. 4—Hook	BHks
Three Serenades—Mercandante	Bel
Mosquito Dance—Liadow	Con
Old Spanish Melody—Crist	Con
Over the Hills—Bonner	EM
Trio in G, Opus 24—Kummer	CB
In a Phrygian Mode—Haubiel	CF
Three Blind Mice—Colby	GHM
Trio in A, Opus 59—Kummer	CB
Rondo Scherzando—Haydn	BHks
March from Titus—Mozart	Mil
Two Short Pieces for 3 Flutes—Barrere	CF

Class III

Affettuso—Arne	OD
Scherzet and Continuo—Keith	GHM
Allegro Giocoso—Haydn	Mil
Tap Dance—Crist	Con
Melody on A Spree—Lubin	Ger
Fughetta—Bach	Mil

Flute Quartets**Class I**

Notturmino Di Luna—Painter	GHM
Air from Stabat Mater—Rossini	Ric
Quintet—Turechek	Wit
Tambourin—Guillemain	Mil
Scherzo Brillante—Severn	Bel
Flute Players Serenade—Winslow	Bel
Minuet—Bach	Mil
French Clock—Bornschein	TP
The Realm of Dolls—Maganini	CF
Valse Staccato—Fetherston	Bel

Class II

Any Suitable Number

Class III

Any Suitable Number

Woodwind Trios**Three B Flat Clarinets****Class I**

Improvisation and Gypsy Dance—Suppiger	GHM
Legend and Jollity—Piket	Omega
Danse des Mirlitons—Tschaikowsky	Ru
Trio, Opus 24—Kummer	CB

Trio, Opus 59—Kummer	CB
First Grand Trio—Waterson	BHks
Trio (Adagio Cantabile), Opus 87—Beethoven—Harris	CB
Nocturne—Suppiger	GHM
Chaconne—Purcell	EM
Air, Minuet and Sarabande—Matheson	Mil
Woodwind Revels—Endresen	Ru
Gold and Silver—Lehar	CF
Eudora—Chandler	Pro

Class II

Solitude—Busch	CF
Celebrated Gavotte—Handel	CF
Clarinet Trios (18 Century)—Rosenthal, Arr.	EHM
Four Miniatures—Busch	CF
Adagio Religioso—Vogt	Ru
Gavotte from "Don Juan" Gluck	CF
Bouree—Handel	CF
Scherzo—Tuthill	CF
The Ash Grove—Brandenburg, Arr.	CF
Greek Melody—Zeisl	Mil
Grand Trio, Op. 8—Bouffil	CB
Tempo di Ballo—Scarlatti	MSP
Woodwind Moods—Endresen	Ru
Schon Rosmarin—Kreisler	Fol

Class III

Contentment—Busch	CF
Merriment Polka—Barnard	Fil
'Six Melodies in Ancient Style—Faber	CB
Trio (Allegretto)—Beethoven	CB
Liebesfreud—Kreisler	Fol
Joyfulness—Busch	CF
Solitude—Busch	CF
Frolic—Busch	CF
Three Musketeers—Erickson	GHM
Skylarks—Erickson	GHM
Trio, Op. 27—Blatt	BHks
German Dance (Clarinet Trio)—Mozart	EHM
First Scherzo—Lubin	DG

B Flat Clarinet Quartets

Class I

Dance Creole—Chaminade—DeBueris	Bel
Rondo from "Sonata Pathetique"—Beethoven	CB
Fughetta of the Little Bells—Handel	GHM
Then Hen—Rameau	Con
Loch Lomond—Arr. D. Bennett	GHM
Cantilena Presto—Schubert	EM
Andantino—Scherzo—Waterson—Langenus	CF
Prelude and Scherzo—Bennett	CF
Alabama Sketches—Cohen	Wit
Fountains at Dawn—Dallin	Bel
Escapades—Frangkiser	Bel
Grand Quartet No. 3, Op. 53—Gabielsky	And
Country Dance—Krenek	Bel

Whimsies—Borowsky	Bel
Cerise—Roden	Fill
Cansonetta—Mendelssohn	Bel
Suite Moderne—Jones	Volk
Peruvian Inca Melodies—Arr. Bennett	Ric
Suite for Four Equal Clarinets—Smith	Bar
American Sketch—McKay	Bar
Procession of the Sardar—Ippolitov—Ivanov, De Bueris	Bel
Liesta—Talmadge	BHks
Andante—Etamitz—Kesner	CB
Concerto for Four Clarinets—Telemann	Mar

Class II

Fuguerest—Frangkiser	Bel
Will of the Wisp—Haubiel	CP
American Panorama—McKay	CF
Roulade—Whitney	CF
Dance from Bohemian Suite—Bradac—Voxman	Ru
Allegretto Grazioso—Brahms	Con
Dance of the Rosebuds—Keats	TP
Pastorale—Scarlatti	GHM
Charm—Tufulli	Bel
Prelude and Scherzo, Opus 20—Miller	Bel
At the Royal Court Suite—Trinkaus	K&K
Si Mi Chiamano Mimi—Puccini—Arr. Leidzen	Ric
Minuet—De Bueris	Bel
Vissi D'Arte—Arr. Leidzen	Ric
Autumn Vignette—Dallin	Bel
Two Promenades—McKay	Bar
Minuet from Don Juan—Mozart—Leigh	CF
Adagio from "Sonata Pathetique"—Beethoven—Renard	BHks

Class III

Berceuse—Iljinsky—Arr. Briggs	Cen
Andante—Scharwenka—Liegl	CF
Sarabande—Handel—Liegl	CF
Prelude, Opus 28, No. 7—Chopin—Liegl	CF
Dance of the Happy Spirits from "Orpheus"—Gluck—Liegl	CF
Danza—Fogelberg	GHM
When Song Is Sweet—Sans-Souci	PAS
Theme from D Minor String Quartet—Busto	CF
Clarinet Symphony Album—Holmes	Ru
Andante and Minuetto—Schmidt	Ru
Ensemble Classics Book 1—Voxman	Ru
Playwell Trio and Quartet Album—Uggen	PAS
First Ensemble Album—Wood	Con
Ase's Death from "Peer Gynt"—Grieg—Liegl	CF
Caprice—Schlabach	GHM
Three Minuets—Arr. Simon	Mar
Clarinet Ensembles—Arr. Hartman	Char
Andante from Quartet in D—Bohne—Voxman	Ru
Six Little Gems from the Master—Toll	CB
Romance—Ready	GHM
Minuet and Trio from Symphony in Eb— Mozart—Arr. Briggs	Cen

Mixed Clarinet Quartets

(Two B Flat Clarinets, Alto and Bass Clarinets)

Class I

Argentine—Bennett	CF
Way of the Wasp—Bennett	CF
Gavotte Caprice—De Bueris	CF
First Quartet—Mayeur-Voxman	Ru
En Escapades—Frangkiser	Bel
Prelude to Autumn—Miller	Bel
Quartet No. 1—Endresen	Bel
Quartet No. 2—Endresen	Bel
Rondo Capriccioso, Op. 14—Mendelssohn	PAS
Concerto 1, Op. 26—Spohr—Talmadge	GHM
Scherzo from Fourth Symphony—Tschaikowsky	FS
March of the Dwarfs—Vognar	GHM
Serenade—Haydn—De Bueris	Bel
Clarinet Rhapsody—Bennett	CF
Scherzetto—Skinner	Bel
Les Clarinets Joyeux—Wyman	GHM
Preludia Fantasia—Schmutz	CFS
Cansonetta—Mendelssohn	Bel
Danse Creole—Chaminade	Bel
Peruvian Inca Melodies—D'Harcourt—Arr. Bennett	Ric
Allegro Con Brio from String Quartet, Op. 18, No. 1—Beethoven—Arr. Wilson	CF
Excerpt from Sonata 10—Mozart	CB
Rondo—Walckiers	CB
Andante—Stamitz	CB
Fantasia—Johnson	Wit

Class II

Schumann Scherzo—Howland	PAS
(A minor Quartet, Op. 41, No. 1)	
Twilight in Blue—Stolz	BHks
Reverie—Debussy	PAS
Quartet—Three Parts (any one)—Powell	CF
Morning Song, Op. 62, No. 4—Mendelssohn—Langenus	CF
The Imp—Sanders	CF
Pastorale—Scarlati	GHM
Tarantella—Wyman	GHM
Fugurest—Frangkiser	Bel
Gavotte, B Minor—Bach	Wit
Intermezzo—McDowell	Con
Andante Cantabile—Beethoven—Geiger	CF
Collection of Clarinet Quartets—Lieg1	Wit
A Kerry Tune—Harris	CB
Musetta's Waltz—Arr. by Leidzen	Ric
Autumn Vignette—Dallin	Bel
One Fine Day from "Madame Butterfly"—Arr. by Liedzen	Ric
They Call Me Mimi from "LaBoheme"—Arr. by Leidzen	Ric
Two Promenades—McKay	Bar
Clarinet Quartette Moderne—Paulson	GFB
Preludial Fantasia—Praetorius	CFS
American Sketch—McKay	Bar
Rondo—Pleyel	GHM

Class III

Andante from Quartet in D—Bohne-Voxman	Ru
Tempo di Minuetto—Guilmant	Mil
Ensemble Classics, Book II—Voxman	Ru
Holiday Collection—DeLamater	Ru
Melody Album	Ru
Repartee—Ready	GHM
Traumerei—Tschaikowsky	GHM
Playwell Trio and Quartet Folio—Uggen	PAS
Impressions—Suppiger	GHM
First Rounds for all Instruments—Feldman	Cen
Romance—Ready	GHM
Sarabande and Finale—Haydn	Ru
Scherzo—Mendelssohn—Howland	PAS

Woodwind Trios—Flute, Clarinet, Bassoon**Class I**

Petite Trio—Bove	CF
Two Divertimenti, Opus 24—De Lorenzo	And
Trio in F, Opus 32—Kummer	Ru
Divertimento in Bb, Opus 12a—Kotschau	Ru
Trion a belle—Frangkiser	Bel
Sonata—Paradisi	GHM
Fugue in C Minor—Bach	EV
Gavotte—Gluck	K&K
Minuet—Handel	CF
Rondo from 8th Violin Sonata—Mozart	CF

Class II

Allegretto Piacevole—Bach	CF
Siciliano—Bach	EM
Chipmunks—Stringfield	EM
Concert Suite—Flegier	Ru

Class III

Vienna Waltz No. 2 from "Geographs"—Maganini	CF
I Call Upon Thy Name O Jesus—Bach	CF
Three Pieces—Piston	And
Havana (Rhumba—Danzon)—Maganini	CF
Istamboul No. 3 from "Geographs"—Maganini	CF
Gavotte—Martini	CF
Two Kirghiz Songs—Ivanov	MM
Three Pieces, No. 1 Hymn—Dukelsky	CF
Allegretto—Mozart	K&K

Flute, Oboe, Clarinet**Class I**

Aubade—De Wailly	Ru
Ronde des Lutins—Kriens	CF
Tarantella—Tustin	Bar
Trio, Opus 87—Beethoven	CF
Serenade—Chiaffarelli	Alf
Trio—Olivadoti	GHM
Semplicia—Painter	GHM
Scherzo—Tustin	Bar
Tritone Folio (Romance, Benson)—Maddy-Giddings	CF

Class II

Any suitable material. Tritone Folio by Maddy-Giddings—CF suggested.

Class III

Any material—suggestions as to Class II material applies.

Woodwind Trios—Oboe, Clarinet, Bassoon

Trio—Migot	And
Trio—Villa-Lobos	Int
Concert Suite—Flegier	Ru
Prelude and Fugue—Bach	BHks
Trio and Polonaise in G Minor—Bach	OD
Petite Trio—Bove	CF
Triplet in E Flat—Walthew	BHks
La Rubia—Maganini	CF
Minuet—Handel	CF
Istamboul—Maganini	CF

Class II

Any Suitable material. Tritone Folio by Maddy-Giddings recommended.

Class III

Any Suitable material. Tritone Folio by Maddy-Giddings recommended.

Flute, Oboe, Bassoon

Class I

Three Miniatures for Three Woodwinds—Spratt	JS
Sinfonia in A Minor—Bach	Mil
Rondo Brillante—Taylor	Mil
Vienna—Maganini	CF

Class II

Any Suitable material. Tritone Folio by Maddy-Giddings recommended.

Class III

Any Suitable material. Tritone Folio by Maddy-Giddings recommended.

Woodwind Quartets—Flute, Oboe, Clarinet and Bassoon

Class I

Three Pieces (No. 2 Waltz)—Dukelsky	CF
Allegretto Grazioso—Kuhlau	Volk
Vissi d'Arte—Puccini-Leidzen	Ric
Alsatian Dance—Laube	CB
Adagio from String Quartet—Haydn	Wit
Musetta's Waltz Song—Puccini-Leidzen	Ric
Fugue XIV, Vol. 2—Bach	Ru
Three Pieces (No. 2 Waltz)—Dukelsky	CF
Scherzo—Scarmolin	CF
Adagio—Mozart	Rem

Courante—Lully	Mil
Fughetta—Bach	Wit
Finale (From Sonata in F Major)—Mozart	Wit
For the Gentlemen—Shaw	MM
Nocturne—Wilson	Bel
Theme and Variations—Haydn—Hahn	Fill
Adagio and Allegro—Somis—Henreid	CF
Quintet in C—Johnson	CF

Class II

Divertissement—Turechek	Wit
Andante & Menuetto—Mozart—Langenus	CF
Scene at the Brook—Beethoven	Fil
Bourree—Bach	CF
Canon and Marziale—Salome	Mil
Northland Suite—Busch	FS
Pastoral Dance—German	CF
Allegro Brillante—J. C. Fr. Bach	CF
In Nostalgic Mood—DeFilippi	Con
March of the Little Tumblers—DeFilippi	Con
A Southland Sketch—Tarlow	Wit
Masquerade—La Violette	BHks
Sarabande from French Suite—Bach	BHks
Notturmino—LaCapria	FS
One Fine Day from "Madame Butterfly"—Puccini—Leidzen	Ric

Class III

La Chasse—Paganini	GHM
An Old Bridge—Stringfield	Lee
Scenes from Childhood—Schumann	Wit
Divertimento in Classic Style—Tuthill	CF

Woodwind Quintets**Flute, Oboe, Clarinet, Horn, Bassoon****Class I**

Suite in Four Movements (any one and finale)—James	CF
Minuet—Mozart—Waln	NAK
Melodie, Opus 42, No. 3—Tschaikowsky	CF
Prelude and Finale—Clapp	BHks
Prelude for Quintet—Lefebvre—Waln	NAK
First Quintet—Simon—Wilson	GHM
Rhapsodette—Bennett	CF
Capriccio—Fitelberg	Omega
Little Dance Suite—Ward	Mil
Tarantella—Sobeck	Bel
Roundelay—Van Norman	SF
Pavanne (Am. Sym.)—Gould	Mil
Idyl—MacDowell	Wit
Lovelette—Levy	Bel
Two Sketches—Milhaud	MM
Quintet from "Carmen"—Bizet—Wilson	CF

Class II

Figurate Hymn—Mendelssohn	CF
Suite for Woodwind Quintet	

(Part 1) Forest Lullaby—Cohen	CF
Quintet in C—Johnson	CF
Rondo Serioso—Senaille	Mil
Minuet and Rondo—Balay	NAK
Danse Humoresque—Hunter	CF
Orientale—Cui-Del Busto	CF
Suite Miniature in F—Taylor	GHM
March Hongroise—Schubert	Mil
Idylle (A Legend of Erin)—Wellesley	SF
Ballet Egyptian—Luigini—Holmes	Bar
Petite Suite—Taylor	Mil
Suite for Woodwinds—Handel	Wit
Episodes from Dedication—Frangkiser	Bel
Schersine All'Antica—Scarmolin	Pro
The Turtle Dove—Hirsch	Lee

Class III

Pastorale, Opus 46—Sibelius—Langenus	CF
Andante Cantabile, Opus 11—Tschaikowsky	CF
Gavotte from "Paris & Helen"—Von Gluck	CF
Suite for Woodwind Quintet (Part 2 or 3)—Cohen	CF
In Merry Mood—Pierce	GHM
Canzonetta—Taylor	GHM
Sarabande in D Minor from First French Suite	BHks
Crucifixus—Lotti-Ulrich (Masterworks Folio)	BM
Lord, All My Desire—DiLasso-Ulrich (Masterworks Folio)	BM
Love that Art So Sprightly— Morley-Ulrich (Masterworks Folio)	BM
Romance—Pierce	Pro
The Mill of Sans-Souci—Nocke	Mil
Larghetto—Sobeck	Bel
Meditation—Bargiel	CB
By the Sleepy Nile—Scarmolin	GHM
Minuet—Colomer	CB

Woodwinds—Miscellaneous Groups

Class I

Minuet de Boeuf (2 Flutes and Bb Clarinet)—Haydn	GHM
Journey of the Swagmen (Woodwind quintet with piano)—Keith	Rem
Madrigal (Flute, 4 Bb Clarinets, Oboe, Bassoon, and Bass Clarinet)—Zamecnik	SF
Minuetto (Septet for Woodwinds)—Bolzoni	CF
Finale from Symphony "La Reine" (for ten Woodwinds)—Haydn	CF
Toccata in C Minor (2 Bb Clarinets, 2 Bassoons)— Marcello	Volk
Octet, Eb Major, Opus 103 (2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons)—Beethoven	Bro
Serenade No. 10, Bb Major (for 13 Wind instruments)— Mozart	Bro
Serenade No. 11, Eb Major (2 Horns, 2 Oboes, 2 Clarinets, 2 Bassoons)—Mozart	Bro
Serenade No. 12, C Minor (2 Horns, 2 Oboes, 2 Clarinets, 2 Bassoons)—Mozart	Bro

Three American Dances (Flute, Oboe, Clarinet, Horn, Bassoon and Piano)—Miller	CF
Minuet in G, No. 2 (2 Bb Clarinets, Bassoon or Alto Clarinet)—Beethoven	CF
Canonical Fugue (Bb Clarinet, Alto and Bass Clarinets)—Bach	CF
Music for Saxophone, Bassoon and Cello—Koutzen	BMI
Fughetta (Oboe, English Horn, Bassoon)—Bach	Wit
Clown Festival (Clarinet, Bassoon, Bass Clarinet)— Kesnar	CB
Woodland Dance (Flute and 2 Clarinets)—Cobb	GHM
Intermezzo—(2 Clarinets, Alto Clarinet)—Tuthill	CF

Saxophone Quartets—Two Altos, Tenor and Baritone

Class I

Rhapsodie Hongroise—Liszt	Bar
Scherzo—Mielenz	Ru
Allegro De Concert—Singelee	CF
Valse Mignonne—Johnson	Bel
Saxophone Symphonette—Bennett	CF
Crystal Suite—Bonnell	PAS
A Night in June—King	Bar
Jerico—Yoder	NAK
Oberon Overture—Weber	Alf
Intermezzo—Bizet	Bel
Angelus (from Suite "Scenes Pittoresques")—Massanet	Alf
Rose Blush—Tuffili	Bel
Deep River—Bonnell	PAS
Jennadean—Frangkiser	BHks
Impromptu—Johnson	Bel

Class II

Twilight—LaForrest	Ru
Love in Idleness—Macbeth	CF
Hunting Song—LeFebvre	CF
Song of the Orchid—Frangkiser	BHks
Prayer—Weber	GHM
Traumerei—Schumann	Alf
Beautiful Dreamer—Brahms	PP
Viennese Lullaby—Cheyette, Arr.	PP
For Louis XVI—Haubiel	Bel
March of the Spanish Soldiery—De Smetsky	Lud
Novelette—Cohen	Bel
Elegie—Grieg	Mil
Song of the Grandmother—Pierne	Lud
Songs My Mother Taught Me—Dvorak	GFB

Class III

My Old Kentucky Home—Foster	PAS
Through the Window—Norwegian Folk Song	PP
The Guardian Angel—Pierne	Lud
Song of the Volga Boatman—Briegel, Arr.	GFB
Cathedral Echoes—Briegel	GFB
Aloha Oe—Lake	CF
Cantata, Adagio—Davis	CF
Like No A Like (Hawaiian)—Lake	CF

Hymn—Beethoven	GHM
Londonderry Air—Irish Melody	Alf
Pilgrim's Chorus—Wagner	GFB
Lullaby—Brahms—Cheyette	PP

Saxophone Sextets—Two Altos, Two Tenors, Baritone, Bass

Class I

Cantilene Pastorale—Guilmant	Mil
Aubade in Blue—Dallin—Westphal	Bel
Swan Lake, Sextet No. 1—Tschaikowsky	Bel
"Lawd"—Kramer	Lee
Lucia di Lammermoor—Donizetti	Ru
Marche Militaire—Schubert	Ru
Saxophone Sextet No. 2—Tschaikowsky	Bel

Class II

Salut D'Armour—Elgar	Ru
Song of India—Rimsky-Korsakov	Ru
Londonderry Air—Irish Air	GFB
The Young Prince and the Young Princess from "Scherazade Suite"—Rimsky-Korsakov	DG
Ase's Death—Grieg	GFB
Largo—Dvorak	Ru
Andantino—Lake	Lud
Long, Long Ago—Lake	Lud
Iron Mountain—Lake	Lud
Angelus from "Scenes Pittoresques"—Massenet	Ru

Class III

Der Freischutz Selection—Weber	Ru
Spiritual Fantasie—Holmes	Ru
Old Comrades—Teike	CF
Indian Dance—Guentzel	Bar
A Perfect Day—Bond	CF
Louisiana—Lake	Lud
Cleveland March—Lake	Lud
Madeline (Waltz)—Lake	Lud
Songs My Mother Taught Me—Dvorak	GFB

French Horn Quartets

Class I

Tannhauser Quartet—Wagner—Pottag	Bel
Walther's Prize Song—Wagner—Zamecnik	SF
La Chasse—Tscherepnine	CB
Petite Suite (any movement)—McKay	CF
Allegro Risoluto, No. 3 from Divertimento, Opus 16—McKay	CF
In the Country, Miniature Selection—Pottag	CF
American Panorama, Seven Pieces in the American Folk Idiom (any two movements)—McKay	CF
Nocturno, from "Midsummer Night's Dream"—Mendelssohn	SF
Fugue, from "Prelude, Fugue and Allegro"—Bach	Wit

Three Songs (Play Nos. 2 and 3)—Grieg—Treat	Wit
Finale from Symphony No. 1, C Minor—Brahms—Wilcox	Bel
Der Freischütz—Weber—Zamecnik	SF
Waldlied—Muller—Pottag	CB
The Four Hornsmen (Band or Piano Accompaniment)—Bennett	CF
Fughetta of the Little Bells—Painter	GHM
Agnus Dei from "L'Arlesienne"—Bizet	SF

Class II

Pilgrim's Chorus from "Tannhauser" Wagner	SF
Hunting Scene from "The Moldau"—Smetana	Ru
..... Rubank Horn Symphony	
Choral from the "Meistersinger"—Wagner	Ru
..... Rubank Horn Symphony	
Symphony No. I (Theme)—Brahms—Holmes	Ru
..... Rubank Horn Symphony	
Oak and the Ash—Holmes	Ru
..... Rubank Horn Symphony	
Assembly and Air Cantabile—Stuart—Allen	Pro
Cantabile Donzosa—Luther—Lorenz	Pro
Excerpts from "Siegfried"—Pickering	Pro

Class III

Any Suitable Selection From Rubank's Horn Symphony—Arr. Holmes	Ru
Any Suitable Selection From "Playwell" Trio and Quartet Folio—Uggen	PAS
(Cornet book is suggested for Horn Quartet use.)	

Trombone Quartets**Class I**

Four Leaf Clover—Leidzen	Bou
March Triumphale—Johnson	Bel
Festival Prelude (Contemp. Amer. Ref.)—McKay	Bar
Viking Saga—Johnson	Bel
Prelude Solonelle—Johnson	FS
Prometheus—La Violette	Bel
Intermezzo—McKay	GHM
Zwei Grosse Quartet (Nos. 1-2)—Maas	CB
Legend—Talmadge	Wit
Song to the Night—Frangkiser	Pro
Diane—Dewitt Talmadge	CB

Class II

Cobbler's Song—La Violette	Bel
Romantico—Haubiel	Bel
Concert Suite—Clapp	BHks
Four movements:	
(2) Hunting Song	
(3) Nocturne	
(4) Minstrel Show	
Allegro Con Brio—Colby	GHM
Processional—Haubiel	CP
The Lost Chord—Sullivan	Bel
Annie Laurie—Guentzel	Bar

Meditation—Busch	CF
Hertzenesang—Pfleger—Talmadge	CB
La Chasse—Tscherepnine	CB

Class III

Trombone Symphony—Long	Ru
a. Bach Chorale	
b. Drink to Me Only	
c. Dutch Dance	
d. Warrior Bold	
e. Andante from "Symphone No. 4"	
Concert Suite (1st Movement)—Chorale—Clapp	BHks
Playwell Quartet Folio—Arr. Uggem	PAS
a. Children's Prayer	
b. When Song is Sweet	
c. In the Gloaming	
d. Sweet and Low	
e. Drink to Me Only With Thine Eyes	
Instrumental Quartet Repertoire—Arr. Maddy and Giddings	
a. Believe Me if All Those Endearing Young Charms	Wil
b. Londonderry Air	
c. The Rosary	
La Violette Quartet Album (any number)	Bel

Cornet Trios

Class I

Annie Laurie a la Moderne—Leonard	OD
Triplets of the Finest—Hennenberg	CF
Echo Waltz—Goldman	CF
The Three Trumpeters—Agostini	Bel
Three Solitaires—Herbert	Wit
Three Aces—Clarke	Fill
Three Kings—Smith	Fill
Acceleration—Haubiel	Bel
Echoes from Old Vienna—Leidzen	SF
Stars—Schaefer	Fill
Triolet—Leonard	Rem
The Three Stars—Staigers	CF
Trifolium—Leidzen	CF
Exultation Waltz—Goldman	CF
On Hearing an Automobile Horn—Busch	Bel

Class II

Sails on a Silvery Sea—Storm	Ru
Flirtations—Clarke	Fill
Scherzo—Cohen	Bel
Suite for Three Trumpets—Busch	Wit
Trio Concertante—Busch	CB
Polka Dots—Buchtel	Bar
Brillante—Yoder	NAK
Aurora—Meretta	Mil
Cracker Jacks—DeLamater	Ru
Silver Bells—Storm	Ru
Andantino—Lemare	Volk
Holiday—Meretta	Mil
Rubato Caprice—Kleffman	Ru

Class III

Three Pucks—Buchtel	Fill
Comrades—Buchtel	Bar
Whip-Poor-Will—Vandercook	Ru
Three Chums—Buchtel	Bar
Autumn Tones—O'Neill	MM
Three Serenaders—Buchtel	Bar
Three of a Kind—Buchtel	Bar
Elena Polka—Kiefer	Bar
Friends—Smith	Ru

Cornet Quartets**Class I**

Four Aces—Nelson	NAK
Rushin'—Trumpeters—Gillis	Bel
Festival Prelude—Johnson	Bel
Four Horsemen—Guentzel	Bar
Caprice—Fitzgerald	Bel
Streamline—Johnson	FS

Class II

Triumphal March from "Aida"—Verdi	Bel
American Panorama—McKay	CF
War March of the Priests from "Athalia"—Mendelssohn-Smith	Mil
Moods—Leonard	CFS
Scherzino—Fitzgerald	CF
In the Forest—Johnson	Bel
In Playful Mood—Busch	CF
Liebestraum—Liszt-Smith	Mil
Lost Chord—Sullivan-Stube	Bel
Triumph March—Hartman	Char
Panis Angelicus—Franck-Stube	Bel
Children's Prayer—Humperdinck	PAS

Class III

March of the Tin Soldiers—Tschaikowsky	GHM
Torch Dance—German	Bar
The New Dawn—Fraker	Bar
Divertimenti—Mozart	EHM
Trumpet Symphony—Holmes	Ru
Prelude—Fitzgerald	CF
Sleepers Awake—Bach-Holmes	Ru
Nocturne—Mendelssohn-Holmes	Ru
Finlandia—Sibelius-Holmes	Ru
Hunters Chorus—Van Weber-Holmes	Ru
A Mighty Fortress Is Our God—Luther-Holmes	Ru
Turn Thee Again—Anon.	PAS
Within A Dreaming Harbor—Cook	PAS
Any number from: Warners Collection of Cornet Ensembles	Char

Brass Quartets**Class I**

Song of India—Rimsky-Korsakoff	Lud
(Ludwig Brass Quartet Edition Vol. 1)	
Fantaisie L'Amerique—Benoist	CF

Fugue for Four Brasses—Tuthill	CF
Chaconne in D Minor—Long	Ru
Tarantella—Fitzgerald	Bel
Triumphal March from "Aida"—Verdi—Stube	Bel
Caprice in G Minor—Johnson	Ru
Quartet in B-Flat Major—Parshall	Bel
Scherzo—Taylor	Fill
Drink to Me Only With Thine Eyes—Gault	Bel
Traveling Musicians—Keith	GHM
Valse Semplice—Gault	GHM
Si, Mi Chiamano—Puccini—Leidzen	Ric
One Fine Day—Puccini—Leidzen	Ric
Brass Quartet No. 1 (Parts 1 & 3)—Whitney	CF
Mussetta's Waltz Song from "La Boheme"—Puccini—Leidzen	Ric

Class II

Come Where My Love Lies Dreaming—Foster	Lud
Caprice in F—Roberday	MM
Two Fantasias—Banchieri	MM
Twilight Meditation—Busch	CF
In the Forest—Johnson	Bel
Romance—Frangkiser	Bel
Choral Prelude—Schmutz	Bel
Quartet for Brass Instruments—Cohen	Bel
Andante Cantabile—Fitzgerald	Bel
Andante—Taylor	Fill
Interlude—McKay	Bar
A Morning Song—Borowski	BHks
"Theme" from Concerto No. 1 in B-Flat Minor—Tschaikowsky—Stone	Volk
In Modo Religioso—Glazounow	Ru

Class III

Londonderry Air—Old Irish Melody	Lud
(Ludwig Brass Quartette Edition Vol. 5)	
Poem—Fibich	Lud
(Ludwig Brass Quartette Edition Vol. 5)	
Love's Old Sweet Song (Novelty Brass Quartet Library)—Arr. Clement	Volk
Beautiful Dreamer (Novelty Brass Quartet Library)—Foster—Clement	Volk
Deep River—Negro Spiritual	Wit
Triumph March—Hartman	Char
Lento—Fitzgerald	Bel
Any number from:	
Ensemble Classics, Book 1—Voxmann	Ru
Playwell Quartet Folio—Schmitt	PAS
Utility Collection	Ru

Brass Quintets

Class I

Fantaisie L'Amerique—Benoist	CF
Humoresque—Busch	CF
Quintette—Busch	Bel
Autumn Voices—Guentzel	Bel
Mood Militant—Johnson	Ru

Quinteuse—Frangkiser	Bel
Dialogue—Busch	Bel
Caledonia—Gault	GHM
Rondo in F—Schmutz	CFS
Polonaise Militaire—Chopin	Wit

Class II

Consolation—Mendelssohn—Bartholdy	Wit
Moment Musical—Schubert	Wit
Memoriam—Johnson	Bel
Allegro Briosso—Johnson	Bel
En Accord—Lorenz	Pro
In Happy Mood—Busch	CB
Prayer—Tuffili	Pro
Fruit of Love (from "Two Pieces")—Holborne	MPI
First Quintet—Simon	GHM
Serenata—Arr. Taylor	Mil

Class III

Any Suitable Number

Brass Sextets**Class I**

Fantaisie L'Amerique—Benoist	CF
Is It Thou—Verdi	CF
Tall Tale—Cowell	MM
The Kings Prayer and Finale—Wagner	BMI
Cathedral Scene—Mascagni	Bel
On the Mountain Top—Barnhouse—Holmes	Bar
Fantasy Sketch—Schmutz	CF
Prelude and Choral—Busch	CF
Frontier—Talmadge	Wit
Dramatic Prelude—McKay	Bar
In Festive Mood—Busch	Wit
Polonaise No. 4—Guentzel	Bar

Class II

Tone Sketch—Johnson	Ru
Chanson Melancholique—Collins	Bel
Soldier's Chorus from "Faust"—Gounod	Wit
Kammenoi Ostrow—Rubinstein	Bel
Serenade—Gault	GHM
Two Intradas—Franck	Ru
Moods—Borowski	BHks
Excerpt from Maritana—Wallace	Bar
Suite Miniature—Miller	Bel
Castilla—Holmes	Bar

Class III

Prayer—Wagner	Wit
Ballade—Haubiel	CP
Intermezzo from "Cavalleria Rusticanna"—Mascagni	Bel
Prelude, Opus 3, No. 2—Rachmaninoff	Wit
Three Short Classics—Elevation—Grieg	Wit
Four Pieces for Brass Sextet (any one)—Simon	Ru
Three Short Classics—Sailor Song—Grieg	Wit
Three Short Classics—Choral—Grieg	Wit

Miscellaneous Brass Ensembles

Brassy Prelude—Ganz	Mil
Any Suitable Number	

Drum Trios

Class I

The Drummer's Farewell—Firestone	Bel
The Conquerors—Blont	Fill
Rataplan—Harr	MMC
Captain Blont—Heney	Bar
Suit for Drums—Smith	Fill
Jessie, Johnny and Mary—Heney	Fill

Class II and III

Drumming in Triplicate—Ostling	Bel
Flinging in Threefold—Buggert	Ru
Three Competitors—Ostling	GHM
Dawn Patrol—Heney	Bar
Drummers Courageous—Blont	Fill
Bolero—Heney	Fill

Drum Quartets

Class I

Roll, Boom, Zing—Anderson	WFL
Wm. F. Ludwig Collection of Drum Solos	
The Air Express—Heney	Fill
The Submarine Express—Heney	Fill
Parade of the Wooden Soldiers—Jessel	Mar
The Midnight Express—Heney	Fill
The Pony Express—Heney	Fill
Listen to the Drummers Play—Ostling	GHM

Class II and III

Any Suitable Number

Drum Quintets

Class I

Jumpin Five—Wm. F. Ludwig Collection of Drum Solos	WFL
Blackcat Quintet—Harr	MMC
Colonel Irons—Hackney—Harr	MMC
The Downfall of Paris—Harr	MMC
Rudimental Roulade—Shirley—Buggert	Ru
The Big Show—Heney	Fill
Modulation—Blont	Fill
Newport—Harr	MMC

Class II and III

The United Allies—Clark	Char
The Parade of the Quints—Heney	Fill
Men of Marlborough—Stone	Sto
Military Men—Heney	Fill
Lieutenant Donna—Harr	MMC
Any suitable number, such as those selected from Wm. F. Ludwig Collection of Drum Solos	WFL

Xylophone or Marimba Ensembles**Class I**

Finlandia—Sibelius—Musser	For
Hungarian Dance No. 5—Brahms—Leftwich	Lef
Bolero—Rosoles—Musser	For
Flight of the Bumblebee—Rimsky—Korsakov	For

Class II and III

Minuet in G No. 2—Beethoven—Leftwich	Lef
Largo from "New World Symphony"—Dvorak—Musser	For
Sweet and Low—Barnby—Musser	For
Famous Waltz—Brahms—Musser	For
My Old Kentucky Home—Foster—Musser	For
Silhouette in Rhythm—Wheeler	Volk
Annie Laurie in Swing Time—Colombo	Volk
The Blind Mice are Strutting—Colombo	Volk

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